



HIDDEN TRUTH SHOW WITH JIM BRESLO
ONE ON ONE

AVAILABLE ON ALL PODCAST APPS



1
00:00:09,990 --> 00:00:07,740

[Music]

2
00:00:12,090 --> 00:00:10,000

I came to Vegas for the first time like

3
00:00:14,220 --> 00:00:12,100

I hardly can speak English back then it

4
00:00:16,920 --> 00:00:14,230

was like six years ago I just and I

5
00:00:18,450 --> 00:00:16,930

thought like you know Elvis Elvis Vegas

6
00:00:19,950 --> 00:00:18,460

all that stuff I was like I was going in

7
00:00:22,320 --> 00:00:19,960

the stores I was buying some stuff with

8
00:00:25,890 --> 00:00:22,330

Elvis I bought a small guitar with

9
00:00:28,499 --> 00:00:25,900

signed Elvis and in the night I decided

10
00:00:32,370 --> 00:00:28,509

oh I'm gonna go out I'm gonna go so I

11
00:00:34,110 --> 00:00:32,380

went out there was a bar somewhere and I

12
00:00:36,120 --> 00:00:34,120

see like the people are dancing in and

13
00:00:38,520 --> 00:00:36,130

there it seems so happy so I was dancing

14

00:00:40,740 --> 00:00:38,530

with them and there was one girl and she

15

00:00:42,800 --> 00:00:40,750

started to dance with me and in Russia

16

00:00:45,540 --> 00:00:42,810

if the girl is dancing with you

17

00:00:47,940 --> 00:00:45,550

especially like the way she was in with

18

00:00:50,730 --> 00:00:47,950

me it means that she's actually ready to

19

00:00:53,370 --> 00:00:50,740

like almost marry you so it meant that

20

00:00:56,180 --> 00:00:53,380

you are hurt are you for a night at

21

00:00:59,310 --> 00:00:56,190

least marry for a night yeah so and

22

00:01:04,229 --> 00:00:59,320

suddenly now where were you by the way

23

00:01:06,780 --> 00:01:04,239

exactly it was some some guy to remember

24

00:01:08,730 --> 00:01:06,790

the name of the hotel okay hotel some

25

00:01:09,749 --> 00:01:08,740

bar it doesn't really matter but the

26

00:01:12,000 --> 00:01:09,759

point of the story next

27

00:01:14,399 --> 00:01:12,010

next thing is happening we're dancing I

28

00:01:15,870 --> 00:01:14,409

feel very happy I'm in Vegas you know

29

00:01:19,110 --> 00:01:15,880

I'm dancing with a girl everything is

30

00:01:21,990 --> 00:01:19,120

beautiful I just started my new life I

31

00:01:23,520 --> 00:01:22,000

just came to America and next thing is

32

00:01:25,520 --> 00:01:23,530

happening like the guy is coming to me

33

00:01:31,290 --> 00:01:25,530

and he saying get a out of here

34

00:01:34,800 --> 00:01:31,300

and now like what you know there was

35

00:01:39,390 --> 00:01:34,810

like super unexpectable for me and like

36

00:01:42,539 --> 00:01:39,400

I'm the guy I'm a big star in Russia so

37

00:01:46,740 --> 00:01:42,549

it there's no no any possibility that I

38

00:01:48,570 --> 00:01:46,750

would hear anything like this there you

39

00:01:50,670 --> 00:01:48,580

know even if I would not be a big star

40

00:01:53,850 --> 00:01:50,680

you know first thing like a normal

41

00:01:55,980 --> 00:01:53,860

person would do in any you know educated

42

00:01:58,740 --> 00:01:55,990

country it punch in the face you know

43

00:02:00,539 --> 00:01:58,750

like why the hell that guy came to me

44

00:02:02,160 --> 00:02:00,549

and just said something after I was not

45

00:02:03,750 --> 00:02:02,170

doing anything I realized that probably

46

00:02:04,850 --> 00:02:03,760

they are kind of connected with this

47

00:02:08,940 --> 00:02:04,860

girl

48

00:02:10,350 --> 00:02:08,950

so I I'd said maybe I didn't understand

49

00:02:12,300 --> 00:02:10,360

they did something you know my English

50

00:02:18,380 --> 00:02:12,310

is not so good so do you know who I am

51

00:02:23,390 --> 00:02:18,390

no no Ill just said excuse me

52

00:02:25,700 --> 00:02:23,400

and he said get the out of here and

53

00:02:28,490 --> 00:02:25,710

this moment you just said to see gasm

54

00:02:30,260 --> 00:02:28,500

I'm so sorry for people who probably

55

00:02:31,010 --> 00:02:30,270

will hear this story but not gonna see

56

00:02:35,000 --> 00:02:31,020

this face

57

00:02:36,650 --> 00:02:35,010

you know in the second all my future was

58

00:02:39,950 --> 00:02:36,660

right in front of me like I just came to

59

00:02:44,050 --> 00:02:39,960

America I have a to tourist visa and I

60

00:02:47,600 --> 00:02:44,060

have a what euros is six years ago and

61

00:02:49,490 --> 00:02:47,610

you know I decided that I'm gonna put my

62

00:02:51,620 --> 00:02:49,500

life here that I'm gonna leave here then

63

00:02:54,170 --> 00:02:51,630

I'm gonna you know my goals are here

64

00:02:58,070 --> 00:02:54,180

that basically this is like I'm starting

65

00:03:01,610 --> 00:02:58,080

a whole new huge step in my life and and

66

00:03:04,220 --> 00:03:01,620

this guy and you know I slowly starting

67

00:03:06,680 --> 00:03:04,230

to smile with a with the most fake smile

68

00:03:09,830 --> 00:03:06,690

I could ever made that second because I

69

00:03:12,500 --> 00:03:09,840

was so pissed and angry inside so I

70

00:03:13,880 --> 00:03:12,510

smile to him like with that face like

71

00:03:16,400 --> 00:03:13,890

you know when you smiling like this and

72

00:03:21,170 --> 00:03:16,410

you kind of cannot really smile and I

73

00:03:23,449 --> 00:03:21,180

and I said okay and I started to dance

74

00:03:25,400 --> 00:03:23,459

I was continued to dance like in a very

75

00:03:27,310 --> 00:03:25,410

weird way I was dancing for like maybe a

76

00:03:30,500 --> 00:03:27,320

minute with a silly smile on my face

77

00:03:33,350 --> 00:03:30,510

when I realized that basically I am so

78

00:03:36,620 --> 00:03:33,360

smart I'm so smart that I'm like I can I

79

00:03:39,560 --> 00:03:36,630

can handle my temper right now and after

80

00:03:42,860 --> 00:03:39,570

that I okay I went to the hotel room

81

00:03:43,190 --> 00:03:42,870

fall asleep and next day I cried yes a

82

00:03:45,470 --> 00:03:43,200

little

83

00:03:47,539 --> 00:03:45,480

actually yes earlier I cried in a pain I

84

00:03:49,160 --> 00:03:47,549

mean in a bathroom I closed the door lan

85

00:03:51,949 --> 00:03:49,170

I was laying down on the floor and

86

00:03:54,949 --> 00:03:51,959

crying so what was the story who was the

87

00:03:57,729 --> 00:03:54,959

guy this was just nice no not even close

88

00:04:00,620 --> 00:03:57,739

you know I don't know probably they are

89

00:04:02,570 --> 00:04:00,630

kind of connected maybe with maybe that

90

00:04:04,940 --> 00:04:02,580

was his girlfriend maybe she wanted to

91

00:04:07,070 --> 00:04:04,950

dance maybe she wanted to make him feel

92

00:04:09,470 --> 00:04:07,080

jealous yeah I don't know if you got a

93

00:04:12,830 --> 00:04:09,480

little bit too close to her were you

94

00:04:16,940 --> 00:04:12,840

putting your hands on her and no she was

95

00:04:19,699 --> 00:04:16,950

moving her butt right like you know all

96

00:04:21,500 --> 00:04:19,709

over me so I was not trying to do

97

00:04:23,270 --> 00:04:21,510

anything so that was your welcome to

98

00:04:25,640 --> 00:04:23,280

America huh welcome to America yeah a

99

00:04:26,690 --> 00:04:25,650

little slap in the face yeah you're

100

00:04:29,300 --> 00:04:26,700

gonna be dealing with some cultural

101
00:04:31,410 --> 00:04:29,310
differences here well I just realized

102
00:04:32,940 --> 00:04:31,420
that here if the girl the one thing

103
00:04:34,620 --> 00:04:32,950
I realized that here if the girl is

104
00:04:36,060 --> 00:04:34,630
dancing with you it doesn't mean nothing

105
00:04:38,040 --> 00:04:36,070
it just means you're just having fun

106
00:04:40,500 --> 00:04:38,050
that's it that's not what I realized and

107
00:04:41,910 --> 00:04:40,510
I go OK for the girl yeah for the guy no

108
00:04:44,730 --> 00:04:41,920
the guy thinks the same way you're

109
00:04:46,050 --> 00:04:44,740
thinking that used to be my big way we

110
00:04:47,340 --> 00:04:46,060
used to pick up girls in college so we

111
00:04:49,140 --> 00:04:47,350
find a group out there on the dance

112
00:04:50,760 --> 00:04:49,150
floor and go start dancing with them and

113
00:04:51,840 --> 00:04:50,770

being super annoying to them but for

114

00:04:53,310 --> 00:04:51,850

some reason we thought that was a good

115

00:04:56,940 --> 00:04:53,320

way to pick up girls it wasn't it wasn't

116

00:04:58,590 --> 00:04:56,950

very successful but so so what else he

117

00:05:01,170 --> 00:04:58,600

did some Elvis hunting while you're in

118

00:05:04,650 --> 00:05:01,180

Vegas in Vegas yes of course

119

00:05:06,210 --> 00:05:04,660

the Hilton was one of his big stops I

120

00:05:08,670 --> 00:05:06,220

even called the Hilton anymore to the

121

00:05:12,090 --> 00:05:08,680

west gate but that's where he headlined

122

00:05:16,860 --> 00:05:12,100

for many years I haven't been there no I

123

00:05:22,500 --> 00:05:16,870

I actually later I gave I later I came

124

00:05:26,820 --> 00:05:22,510

to what is this place Nashville to

125

00:05:28,680 --> 00:05:26,830

Graceland Memphis everywhere I went

126

00:05:31,770 --> 00:05:28,690

everywhere so you went to Graceland

127

00:05:35,520 --> 00:05:31,780

of course cool and the hair is an ode to

128

00:05:38,700 --> 00:05:35,530

Elvis right it just like several years

129

00:05:41,160 --> 00:05:38,710

ago I don't know 18 10 years ago I I

130

00:05:42,450 --> 00:05:41,170

just did my hair once like this and I

131

00:05:44,490 --> 00:05:42,460

realized that I liked it so much and of

132

00:05:46,590 --> 00:05:44,500

course I'm a huge fan of Elvis Presley I

133

00:05:48,290 --> 00:05:46,600

like I cannot do anything about it and I

134

00:05:51,840 --> 00:05:48,300

don't want to because this is like

135

00:05:52,110 --> 00:05:51,850

something what made me who I am right

136

00:05:56,790 --> 00:05:52,120

now

137

00:05:59,760 --> 00:05:56,800

because when I was a kid I watched some

138

00:06:03,330 --> 00:05:59,770

show on Discovery Channel there was and

139

00:06:06,930 --> 00:06:03,340

my mom with she do remember this VHS

140

00:06:09,900 --> 00:06:06,940

cassette so my mom taped it for me this

141

00:06:13,130 --> 00:06:09,910

the only Discovery Channel was some

142

00:06:18,120 --> 00:06:13,140

chibi thing how old I was

143

00:06:21,270 --> 00:06:18,130

9 7 had 8 something like this I was a

144

00:06:24,120 --> 00:06:21,280

kid so I didn't know who like I am

145

00:06:26,790 --> 00:06:24,130

growing up I'm kid in Russia like Elvis

146

00:06:28,680 --> 00:06:26,800

is like it's like it's really far of

147

00:06:30,570 --> 00:06:28,690

course some people they know about Alice

148

00:06:34,770 --> 00:06:30,580

but it was like totally different time

149

00:06:37,560 --> 00:06:34,780

period so and I saw him on a TV and it

150

00:06:40,879 --> 00:06:37,570

was not like you know not old Elvis with

151

00:06:43,429 --> 00:06:40,889

the belly with when he was like \$50

152

00:06:45,110 --> 00:06:43,439

no it was fifties Elvis when he was

153

00:06:47,839 --> 00:06:45,120

young he was crazy when he was like

154

00:06:49,249 --> 00:06:47,849

going really crazy on a stage and I

155

00:06:51,619 --> 00:06:49,259

realize that I've never seen a person

156

00:06:55,159 --> 00:06:51,629

who can have so much fun doing his job

157

00:06:56,989 --> 00:06:55,169

and that would changed my whole my life

158

00:06:59,959 --> 00:06:56,999

because I realized that I don't want to

159

00:07:02,239 --> 00:06:59,969

be someone who cannot have fun like that

160

00:07:04,369 --> 00:07:02,249

guy when I'm doing my job

161

00:07:07,249 --> 00:07:04,379

I want to be like I want to do whatever

162

00:07:09,170 --> 00:07:07,259

I'm gonna do it's gonna be this once

163

00:07:10,879 --> 00:07:09,180

it's it's funny how Elvis continues to

164

00:07:13,309 --> 00:07:10,889

influence people young people cuz your

165

00:07:16,040 --> 00:07:13,319

story is very similar to my favorite

166

00:07:17,360 --> 00:07:16,050

artists Bruce Springsteen's story Bruce

167

00:07:20,540 --> 00:07:17,370

Springsteen tells a similar story of

168

00:07:22,730 --> 00:07:20,550

being a kid and seeing Elvis on TV for

169

00:07:23,990 --> 00:07:22,740

the first time in just deciding that's

170

00:07:26,929 --> 00:07:24,000

what I'm gonna do

171

00:07:28,939 --> 00:07:26,939

that's amazing yeah I'll personally think

172

00:07:31,119 --> 00:07:28,949

that live performances of artists when

173

00:07:33,589 --> 00:07:31,129

you can see like even if you exceed like

174

00:07:35,480 --> 00:07:33,599

on YouTube for summer it's a live

175

00:07:38,450 --> 00:07:35,490

performance there was so much energy if

176

00:07:40,489 --> 00:07:38,460

there was an real artist there were so

177

00:07:43,700 --> 00:07:40,499

many things you just see you can just

178

00:07:46,040 --> 00:07:43,710

suck you know in that person in his

179

00:07:48,260 --> 00:07:46,050

universe and it's amazing and so

180

00:07:49,640 --> 00:07:48,270

inspiring so I know you were born in

181

00:07:52,189 --> 00:07:49,650

Russia but you also spent time in

182

00:07:53,540 --> 00:07:52,199

Austria yes so give me the years on that

183

00:07:55,040 --> 00:07:53,550

and where were you when you saw the

184

00:07:57,260 --> 00:07:55,050

Elvis video was that Russia or I'll sure

185

00:08:01,040 --> 00:07:57,270

it was Russia that was like small city

186

00:08:04,309 --> 00:08:01,050

in Russia just you know but just imagine

187

00:08:06,980 --> 00:08:04,319

like that small city pretty far from

188

00:08:08,779 --> 00:08:06,990

Moscow was a huge country land wise

189

00:08:11,209 --> 00:08:08,789

largest country in the world

190

00:08:16,029 --> 00:08:11,219

nice yeah it's huge kind so like for

191

00:08:19,909 --> 00:08:16,039

instance from Moscow you're how far if

192

00:08:20,689 --> 00:08:19,919

like a few hours flight or drive drive

193

00:08:24,499 --> 00:08:20,699

okay

194

00:08:27,079 --> 00:08:24,509

it's kind of not super far but for any

195

00:08:29,480 --> 00:08:27,089

person who want to move to big city from

196

00:08:32,420 --> 00:08:29,490

a small city it's a huge step it's like

197

00:08:35,149 --> 00:08:32,430

you know to move from Austria or Russia

198

00:08:37,219 --> 00:08:35,159

to to the US it's like it's always a

199

00:08:38,899 --> 00:08:37,229

huge step it's always a huge decision so

200

00:08:40,969 --> 00:08:38,909

for me it was really far so prior to

201
00:08:42,829 --> 00:08:40,979
seeing the Elvis video were you into

202
00:08:45,410 --> 00:08:42,839
music at all by that point I was a

203
00:08:47,060 --> 00:08:45,420
professional accordion player accordion

204
00:08:48,680 --> 00:08:47,070
player yes I'm a professional accordion

205
00:08:50,030 --> 00:08:48,690
player since I was six I was playing at

206
00:08:52,939 --> 00:08:50,040
Cornell we think of that as being more

207
00:08:54,380 --> 00:08:52,949
of a polish instrument is that the

208
00:08:56,420 --> 00:08:54,390
accordion bigan

209
00:08:58,850 --> 00:08:56,430
is it big it is a big in Russia the

210
00:09:00,500 --> 00:08:58,860
accordion for some reason it is okay it

211
00:09:01,310 --> 00:09:00,510
is and it's very popular in Russia like

212
00:09:02,900 --> 00:09:01,320
of course not

213
00:09:04,759 --> 00:09:02,910

nowadays not a lot of kids playing

214

00:09:06,350 --> 00:09:04,769

accordion your your parents had you on

215

00:09:08,840 --> 00:09:06,360

the street corner with a little cup in

216

00:09:11,960 --> 00:09:08,850

front of you now on coins I know I was a

217

00:09:14,240 --> 00:09:11,970

they pushed me only to win competitions

218

00:09:14,990 --> 00:09:14,250

and to be like extremely extremely good

219

00:09:18,530 --> 00:09:15,000

at what I do

220

00:09:21,740 --> 00:09:18,540

we even had a agreement with them I told

221

00:09:24,410 --> 00:09:21,750

them you know a mother father I want to

222

00:09:25,910 --> 00:09:24,420

stop playing accordion it's not fun all

223

00:09:27,980 --> 00:09:25,920

my friends are playing football on the

224

00:09:30,170 --> 00:09:27,990

street and I'm playing accordion sitting

225

00:09:33,680 --> 00:09:30,180

here it's not fun of course are you sure

226

00:09:35,630 --> 00:09:33,690

you weren't loving it Ill was like it

227

00:09:37,850 --> 00:09:35,640

you cannot love something when you're

228

00:09:39,680 --> 00:09:37,860

just sitting on your body for hours and

229

00:09:42,319 --> 00:09:39,690

playing the same melody because you have

230

00:09:44,389 --> 00:09:42,329

to make it perfect and it was a big

231

00:09:46,940 --> 00:09:44,399

accordion it's bigger couldn't stand up

232

00:09:49,340 --> 00:09:46,950

and no dance around cannot you cannot

233

00:09:51,560 --> 00:09:49,350

and and you're a small kiddy you want to

234

00:09:52,970 --> 00:09:51,570

do something you wouldn't you don't move

235

00:09:53,389 --> 00:09:52,980

your energies but you were really good

236

00:09:56,090 --> 00:09:53,399

at it

237

00:09:57,980 --> 00:09:56,100

I was so you're naturally musical yes

238

00:10:02,449 --> 00:09:57,990

the accordion came very easily to you

239

00:10:03,740 --> 00:10:02,459

not very easily but it was just it's

240

00:10:05,480 --> 00:10:03,750

like with any instrument you just have

241

00:10:07,009 --> 00:10:05,490

to sit and work that's it it all it

242

00:10:08,930 --> 00:10:07,019

takes is just hours and hours of

243

00:10:11,540 --> 00:10:08,940

practicing and then I told him to my

244

00:10:12,860 --> 00:10:11,550

parents that guys I want to give up I

245

00:10:15,949 --> 00:10:12,870

wanna I don't want to play accordion

246

00:10:17,689 --> 00:10:15,959

anymore and my father told me look if

247

00:10:17,990 --> 00:10:17,699

you start something you have to finish

248

00:10:22,639 --> 00:10:18,000

it

249

00:10:24,650 --> 00:10:22,649

go till the to the certain point and

250

00:10:26,030 --> 00:10:24,660

finish it and if you're gonna be really

251

00:10:28,850 --> 00:10:26,040

good with the accordion if you're gonna

252

00:10:30,380 --> 00:10:28,860

like make us proud of yours if you're

253

00:10:35,030 --> 00:10:30,390

gonna win competitions and yeah you know

254

00:10:38,090 --> 00:10:35,040

be great you can be bad at school and

255

00:10:41,930 --> 00:10:38,100

I'm like okay and he said there's only

256

00:10:44,420 --> 00:10:41,940

one point do whatever you want but so

257

00:10:47,750 --> 00:10:44,430

we're not gonna you know so teachers are

258

00:10:50,000 --> 00:10:47,760

not gonna call us and ask us to to come

259

00:10:52,519 --> 00:10:50,010

and you know to do something just just

260

00:10:54,829 --> 00:10:52,529

keep it like on your side just you can

261

00:10:58,009 --> 00:10:54,839

be very bad but you know you know

262

00:10:59,120 --> 00:10:58,019

without us being part of it another we

263

00:11:00,560 --> 00:10:59,130

they don't want phone calls from the

264

00:11:03,170 --> 00:11:00,570

teacher saying that that kids not

265

00:11:04,670 --> 00:11:03,180

showing I thank you so much for making

266

00:11:06,800 --> 00:11:04,680

it much easier exactly they didn't want

267

00:11:07,879 --> 00:11:06,810

to make sure you show up but I don't

268

00:11:09,889 --> 00:11:07,889

know if you got A's B's

269

00:11:11,329 --> 00:11:09,899

the seas there but you know here it'd be

270

00:11:14,449 --> 00:11:11,339

like it's okay to be a sea student

271

00:11:16,039 --> 00:11:14,459

exactly so I was really bad I was that

272

00:11:18,019 --> 00:11:16,049

was the trade-off that kept you on the

273

00:11:19,699 --> 00:11:18,029

accordion exactly and I started to be

274

00:11:22,759 --> 00:11:19,709

really good with accordion because I I

275

00:11:24,799 --> 00:11:22,769

you know there was suddenly there was a

276

00:11:26,689 --> 00:11:24,809

point where you can actually decide what

277

00:11:30,229 --> 00:11:26,699

you want to do and why it's gonna be

278

00:11:31,819 --> 00:11:30,239

your goal because it's like okay that's

279

00:11:33,829 --> 00:11:31,829

kind of accordion seemed to me a little

280

00:11:36,199 --> 00:11:33,839

bit easier than to go on a school every

281

00:11:38,359 --> 00:11:36,209

day and dedicate all my life to know to

282

00:11:39,949 --> 00:11:38,369

sit with books and so when you saw the

283

00:11:43,220 --> 00:11:39,959

Elvis video at that point you're an

284

00:11:45,859 --> 00:11:43,230

accomplished accordion Asami I was I was

285

00:11:49,159 --> 00:11:45,869

so good yeah accordion is okay but then

286

00:11:49,809 --> 00:11:49,169

after Elvis did that kind of put you in

287

00:11:52,069 --> 00:11:49,819

a different direction

288

00:11:53,720 --> 00:11:52,079

that was my do you wonder sing and dance

289

00:11:55,819 --> 00:11:53,730

in other words I just started to sing

290

00:11:57,409 --> 00:11:55,829

when I was playing accordion I was you

291

00:11:59,210 --> 00:11:57,419

know I was basically when I was

292

00:12:00,889 --> 00:11:59,220

practicing playing accordion I started

293

00:12:04,280 --> 00:12:00,899

to sing every time like this a melody I

294

00:12:08,629 --> 00:12:04,290

was playing and then when I was only 15

295

00:12:10,879 --> 00:12:08,639

I again I told to my parents ladies and

296

00:12:13,220 --> 00:12:10,889

gentlemen I was 15 where I was telling

297

00:12:15,350 --> 00:12:13,230

in our kitchen and I said ladies and

298

00:12:17,210 --> 00:12:15,360

gentlemen I decided that I'm gonna sing

299

00:12:21,289 --> 00:12:17,220

so I'm not gonna play accordion anymore

300

00:12:22,909 --> 00:12:21,299

I accomplished this step which we

301

00:12:24,619 --> 00:12:22,919

decided that at night I'm gonna do

302

00:12:27,199 --> 00:12:24,629

did you actually win some competitions a

303

00:12:29,419 --> 00:12:27,209

lot a lot I was really good so they were

304

00:12:32,720 --> 00:12:29,429

really proud of me and that's why they

305

00:12:34,129 --> 00:12:32,730

were shocked that I'm gonna not play

306

00:12:36,590 --> 00:12:34,139

accordion anymore and I said I'm gonna

307

00:12:40,429 --> 00:12:36,600

sing because I feel like it's something

308

00:12:42,379 --> 00:12:40,439

I really want to do and that was one

309

00:12:45,439 --> 00:12:42,389

thing I told them which they cannot you

310

00:12:45,889 --> 00:12:45,449

know fight I said you know this is my

311

00:12:47,689 --> 00:12:45,899

decision

312

00:12:49,579 --> 00:12:47,699

and whatever happens it's gonna be my

313

00:12:52,189 --> 00:12:49,589

decision for the rest of my life and

314

00:12:55,129 --> 00:12:52,199

you're gonna be my support my family and

315

00:12:57,109 --> 00:12:55,139

I'm gonna love you whatever happens but

316

00:12:59,090 --> 00:12:57,119

schools they always liked the idea of

317

00:13:00,319 --> 00:12:59,100

you being a musician you ever supportive

318

00:13:01,279 --> 00:13:00,329

of that because like a lot of families

319

00:13:02,119 --> 00:13:01,289

aren't supportive of that they think

320

00:13:03,650 --> 00:13:02,129

that's kind of crazy

321

00:13:05,659 --> 00:13:03,660

but my parents didn't like the idea of

322

00:13:08,509 --> 00:13:05,669

me singing they said they thought that

323

00:13:10,609 --> 00:13:08,519

it's a bad bad career move it's a bad

324

00:13:12,849 --> 00:13:10,619

career you have to you know being for-

325

00:13:16,369 --> 00:13:12,859

in top accordion is in Russia right now

326

00:13:18,139 --> 00:13:16,379

making yeah accordion player for nine

327

00:13:19,819 --> 00:13:18,149

years and then suddenly you just given

328

00:13:21,290 --> 00:13:19,829

up you're like you you you I'm gonna

329

00:13:22,910 --> 00:13:21,300

sing like millions of people

330

00:13:24,260 --> 00:13:22,920

like what do you even play with the

331

00:13:28,190 --> 00:13:24,270

accordion is a kind of Russian

332

00:13:30,920 --> 00:13:28,200

traditional songs no a lot like you can

333

00:13:32,270 --> 00:13:30,930

play Bach Mozart everything when you're

334

00:13:35,090 --> 00:13:32,280

going on competition see you playing

335

00:13:36,890 --> 00:13:35,100

like Vivaldi like you playing really

336

00:13:38,300 --> 00:13:36,900

classic music and it's really hard on

337

00:13:40,010 --> 00:13:38,310

accordin because it was written for

338

00:13:41,390 --> 00:13:40,020

different instruments but you played you

339

00:13:45,470 --> 00:13:41,400

played with accordion and you're playing

340

00:13:47,840 --> 00:13:45,480

solo or part of a Orchestra a left hand

341

00:13:49,580 --> 00:13:47,850

playing Orchestra right hand or like a

342

00:13:51,920 --> 00:13:49,590

three fingers usually like were for

343

00:13:54,860 --> 00:13:51,930

playing solo and one finger we have only

344

00:13:57,140 --> 00:13:54,870

to add some or one more chord like you

345

00:14:00,050 --> 00:13:57,150

playing either chords so it's basically

346

00:14:04,610 --> 00:14:00,060

really hard when you go into that level

347

00:14:07,910 --> 00:14:04,620

that's really hard so then you decide to

348

00:14:10,730 --> 00:14:07,920

shift to singing so accordion went up on

349

00:14:12,530 --> 00:14:10,740

the shelf yes kind of my parents asked

350

00:14:14,390 --> 00:14:12,540

me to not not to give it up just play

351

00:14:16,250 --> 00:14:14,400

play every day just I said where they

352

00:14:18,050 --> 00:14:16,260

were they musicians themselves I know

353

00:14:20,750 --> 00:14:18,060

that's amazing in our story because I

354

00:14:23,510 --> 00:14:20,760

have brother his older and sister she's

355

00:14:25,400 --> 00:14:23,520

younger and we're we're all musicians my

356

00:14:27,100 --> 00:14:25,410

brother he's accordion player my sister

357

00:14:30,410 --> 00:14:27,110

she's a piano player now she became

358

00:14:33,590 --> 00:14:30,420

opera singer but we're all musicians all

359

00:14:35,570 --> 00:14:33,600

the kids are musicians and an abusive

360

00:14:37,100 --> 00:14:35,580

childhood or anything hmm you didn't

361

00:14:38,540 --> 00:14:37,110

have an abusive childhood or anything

362

00:14:40,850 --> 00:14:38,550

other than making you play the accordion

363

00:14:42,430 --> 00:14:40,860

no I just kind of have this theory that

364

00:14:45,830 --> 00:14:42,440

you don't you know what makes somebody

365

00:14:48,230 --> 00:14:45,840

creative you know I'm not create I love

366

00:14:50,720 --> 00:14:48,240

music but I was never my parents ever

367

00:14:53,180 --> 00:14:50,730

maybe play an instrument mm-hmm and you

368

00:14:55,400 --> 00:14:53,190

know so I have no natural ability toward

369

00:14:57,140 --> 00:14:55,410

that even though I love music but I just

370

00:14:58,670 --> 00:14:57,150

wonder what makes people creative it

371

00:15:00,320 --> 00:14:58,680

often seems like when you look at

372

00:15:03,980 --> 00:15:00,330

successful creative types often there

373

00:15:08,270 --> 00:15:03,990

was some kind of weird trauma growing up

374

00:15:09,830 --> 00:15:08,280

I think it's I think it's a I actually

375

00:15:11,810 --> 00:15:09,840

want you to get rid of this idea that

376

00:15:13,790 --> 00:15:11,820

you cannot that you are not creative

377

00:15:15,500 --> 00:15:13,800

because this is the only one thing but

378

00:15:19,250 --> 00:15:15,510

which actually stops you from being

379

00:15:22,460 --> 00:15:19,260

creative and look I would love to do it

380

00:15:25,460 --> 00:15:22,470

now and I've tried my sister got me a

381

00:15:27,470 --> 00:15:25,470

present which was just a single drum a

382

00:15:30,770 --> 00:15:27,480

bongo basically it's not interesting

383

00:15:32,810 --> 00:15:30,780

well but I thought this is very simple

384

00:15:33,950 --> 00:15:32,820

so maybe I'll learn to play this because

385

00:15:34,519 --> 00:15:33,960

I'm thing and anybody could just learn

386

00:15:35,959 --> 00:15:34,529

to you

387

00:15:37,909 --> 00:15:35,969

you know buying it but then I went on

388

00:15:39,289 --> 00:15:37,919

YouTube and I looked up okay how to play

389

00:15:41,509 --> 00:15:39,299

the bongo what I realized is there's

390

00:15:42,769 --> 00:15:41,519

like three different places to hit it in

391

00:15:44,479 --> 00:15:42,779

three different parts of your hands you

392

00:15:46,219 --> 00:15:44,489

can hit it with your hand here flat or

393

00:15:49,129 --> 00:15:46,229

this and you could hit the bongo in the

394

00:15:50,329 --> 00:15:49,139

middle here and I gave up after after

395

00:15:53,479 --> 00:15:50,339

five minutes like this is too

396

00:15:54,919 --> 00:15:53,489

complicated in the beginning everything

397

00:15:56,449 --> 00:15:54,929

is complicated but it's not about being

398

00:15:58,279 --> 00:15:56,459

creative it's like I mean with this

399

00:15:59,959 --> 00:15:58,289

instrument you're not gonna be you know

400

00:16:01,639 --> 00:15:59,969

like a party person you aren't gonna

401
00:16:03,229 --> 00:16:01,649
come to your friends and say hey guys

402
00:16:04,939 --> 00:16:03,239
let's sing together and you will take

403
00:16:06,409 --> 00:16:04,949
this thing about your prom yeah your

404
00:16:08,299 --> 00:16:06,419
uncle and you're gonna be like and

405
00:16:09,199 --> 00:16:08,309
they're gonna say oh my god he's so fun

406
00:16:10,699 --> 00:16:09,209
he's so cool

407
00:16:13,819 --> 00:16:10,709
thinking like that's a little bit weird

408
00:16:15,589 --> 00:16:13,829
like okay why not

409
00:16:17,899 --> 00:16:15,599
okay so guitar is what I should learn

410
00:16:20,449 --> 00:16:17,909
right no you have you should learn in

411
00:16:23,269 --> 00:16:20,459
anything like you wanna play because

412
00:16:25,309 --> 00:16:23,279
it's all about decision like and my life

413
00:16:26,449 --> 00:16:25,319

actually shows me that everything is all

414

00:16:29,089 --> 00:16:26,459

about decision when you're making a

415

00:16:31,489 --> 00:16:29,099

decision it's either bad or good

416

00:16:34,789 --> 00:16:31,499

decision either like I cannot do this

417

00:16:36,799 --> 00:16:34,799

either I can do that it's always after

418

00:16:39,379 --> 00:16:36,809

this decision you actually go into this

419

00:16:41,499 --> 00:16:39,389

direction at some point like I realize

420

00:16:44,509 --> 00:16:41,509

that everything I have now in my life I

421

00:16:47,089 --> 00:16:44,519

had a decision and I had like kind of

422

00:16:50,419 --> 00:16:47,099

dream that I will have this and and this

423

00:16:54,109 --> 00:16:50,429

is amazing even like the car I have it's

424

00:16:55,549 --> 00:16:54,119

a car I'd like maybe 15 years ago I was

425

00:16:58,699 --> 00:16:55,559

thinking oh my god I want this car

426

00:17:00,979 --> 00:16:58,709

exactly the car I got right now and it's

427

00:17:04,819 --> 00:17:00,989

a Porsche 54 speedster like a James Dean

428

00:17:06,619 --> 00:17:04,829

car oh wow what you're 54 Wow my dad had

429

00:17:08,240 --> 00:17:06,629

a couple of he didn't have the speed

430

00:17:10,819 --> 00:17:08,250

this is the same car that James Dean

431

00:17:13,999 --> 00:17:10,829

died oh no he died in a spider spider

432

00:17:15,619 --> 00:17:14,009

but Spitzer I had before and I wanted

433

00:17:17,179 --> 00:17:15,629

like it's more like it looks more

434

00:17:19,579 --> 00:17:17,189

classic not sport car

435

00:17:21,319 --> 00:17:19,589

we'll be careful in that I am very

436

00:17:23,389 --> 00:17:21,329

careful I already got in one car

437

00:17:25,009 --> 00:17:23,399

accident I am aware but we're gonna get

438

00:17:26,210 --> 00:17:25,019

into that but yet your your car accident

439

00:17:29,869 --> 00:17:26,220

was in a Porsche right yeah

440

00:17:34,340 --> 00:17:29,879

and was it in the US yes okay yeah it's

441

00:17:36,139 --> 00:17:34,350

you know another terrible story another

442

00:17:40,399 --> 00:17:36,149

another wake up another wake-up call

443

00:17:43,549 --> 00:17:40,409

oh yeah another amazing amazing thing in

444

00:17:45,740 --> 00:17:43,559

my life which actually showed me that

445

00:17:47,430 --> 00:17:45,750

there's basically really no limits like

446

00:17:49,500 --> 00:17:47,440

for any person and

447

00:17:52,260 --> 00:17:49,510

if we're gonna like get to that point

448

00:17:53,640 --> 00:17:52,270

like okay guys for anyone who doesn't

449

00:17:55,830 --> 00:17:53,650

know and I'm pretty sure that a lot of

450

00:17:57,900 --> 00:17:55,840

you doesn't know or don't know a lot of

451
00:17:59,790 --> 00:17:57,910
you don't know a lot of you don't know

452
00:18:04,380 --> 00:17:59,800
but I'm gonna tell her right now cheer

453
00:18:06,930 --> 00:18:04,390
for grammar right yeah thanks I I was in

454
00:18:09,570 --> 00:18:06,940
car accident and and I woke up in a

455
00:18:12,180 --> 00:18:09,580
hospital and I doctors told me that I

456
00:18:14,340 --> 00:18:12,190
had a stroke right after car accident so

457
00:18:18,330 --> 00:18:14,350
half of my body was paralyzed I couldn't

458
00:18:20,400 --> 00:18:18,340
speak eight not even like not even be

459
00:18:22,260 --> 00:18:20,410
close to be singing or like to act like

460
00:18:25,950 --> 00:18:22,270
half of my body paralyzed and it looks

461
00:18:27,450 --> 00:18:25,960
very very it was this 2011 yep okay

462
00:18:29,400 --> 00:18:27,460
that's what I read but I was a little

463
00:18:35,430 --> 00:18:29,410

confused as to what you were doing here

464

00:18:38,370 --> 00:18:35,440

in 2011 was that just one contest then I

465

00:18:40,530 --> 00:18:38,380

guess it was 12 I can't fault it just I

466

00:18:43,290 --> 00:18:40,540

just came to America and you were coming

467

00:18:45,870 --> 00:18:43,300

here on vacation no I came here because

468

00:18:48,930 --> 00:18:45,880

I sent a music contract actually oh my

469

00:18:52,500 --> 00:18:48,940

life became like exactly like dream

470

00:18:53,900 --> 00:18:52,510

everything was like so perfect I sent a

471

00:18:56,940 --> 00:18:53,910

music contract with the guy who was a

472

00:18:57,600 --> 00:18:56,950

producer of he produced a few songs of

473

00:19:01,560 --> 00:18:57,610

Lady gaga

474

00:19:03,600 --> 00:19:01,570

like a poker face and like huge hits he

475

00:19:05,640 --> 00:19:03,610

had a few Grammys and I sent him music

476

00:19:09,390 --> 00:19:05,650

contract with him and I came to the US

477

00:19:10,920 --> 00:19:09,400

and then suddenly bombs Wow okay well

478

00:19:13,560 --> 00:19:10,930

why don't we let's go back to childhood

479

00:19:16,170 --> 00:19:13,570

then we'll lead after that so

480

00:19:19,590 --> 00:19:16,180

so obviously you give your parents a lot

481

00:19:21,990 --> 00:19:19,600

of credit for pushing you to some extent

482

00:19:25,830 --> 00:19:22,000

into music or making it available yeah

483

00:19:29,460 --> 00:19:25,840

to you and my father you know that my

484

00:19:31,800 --> 00:19:29,470

father actually he had to sell his car

485

00:19:35,580 --> 00:19:31,810

and he was a driver he was actually a

486

00:19:37,740 --> 00:19:35,590

kind of taxi driver and he sold his car

487

00:19:39,900 --> 00:19:37,750

because he had to buy an accordion for

488

00:19:42,690 --> 00:19:39,910

me and my brother so we can be

489

00:19:45,930 --> 00:19:42,700

professionals and this is amazing

490

00:19:49,350 --> 00:19:45,940

because we didn't have money I was in a

491

00:19:51,990 --> 00:19:49,360

poor family so to sell his car and my

492

00:19:53,670 --> 00:19:52,000

mom she actually forced my father to

493

00:19:56,520 --> 00:19:53,680

sell his car because she said this is

494

00:19:58,230 --> 00:19:56,530

your kids this is their future and

495

00:20:01,350 --> 00:19:58,240

you're thinking about the car you can

496

00:20:03,360 --> 00:20:01,360

buy another like like small one bad

497

00:20:05,010 --> 00:20:03,370

but it doesn't matter you just driving

498

00:20:08,490 --> 00:20:05,020

other people in this car so she

499

00:20:09,630 --> 00:20:08,500

basically my mom she and that seems to

500

00:20:13,200 --> 00:20:09,640

me they would put a lot of pressure on

501
00:20:15,060 --> 00:20:13,210
you kind of because Ill mean my father

502
00:20:17,970 --> 00:20:15,070
the one who won't let him down after he

503
00:20:20,100 --> 00:20:17,980
saw only one thing he actually had like

504
00:20:23,420 --> 00:20:20,110
a big thing the thing which brought us

505
00:20:27,180 --> 00:20:23,430
money food to our house it was a car and

506
00:20:29,130 --> 00:20:27,190
he sold it to buy an accordion for us

507
00:20:31,380 --> 00:20:29,140
and it was crazy and of course after

508
00:20:33,900 --> 00:20:31,390
that you cannot just know oh you know

509
00:20:34,440 --> 00:20:33,910
I'm gonna be okay you just don't have a

510
00:20:36,630 --> 00:20:34,450
chance

511
00:20:38,670 --> 00:20:36,640
you just have to see it and play every

512
00:20:40,260 --> 00:20:38,680
minute and get better and better and

513
00:20:42,420 --> 00:20:40,270

better but do you for you do you think

514

00:20:44,520 --> 00:20:42,430

it really was just lots of training or

515

00:20:48,210 --> 00:20:44,530

was it love of it or do you think was

516

00:20:51,630 --> 00:20:48,220

natural abilities every natural

517

00:20:53,550 --> 00:20:51,640

abilities goes with a lot of hours and

518

00:20:55,290 --> 00:20:53,560

days and years of work otherwise it's

519

00:20:58,860 --> 00:20:55,300

not and and they're not gonna happen and

520

00:21:01,560 --> 00:20:58,870

you have to love it don't you uh even if

521

00:21:03,810 --> 00:21:01,570

you don't now if you put a lot of hours

522

00:21:06,120 --> 00:21:03,820

of work you will have a result that's

523

00:21:08,490 --> 00:21:06,130

like the craziest thing in this life

524

00:21:10,560 --> 00:21:08,500

like if you just dedicate your time to

525

00:21:13,620 --> 00:21:10,570

something and you just do it do it and

526
00:21:15,870 --> 00:21:13,630
do it you becoming better it there is no

527
00:21:17,670 --> 00:21:15,880
other way it just just happening just

528
00:21:19,800 --> 00:21:17,680
periods but it helps to start at a young

529
00:21:22,440 --> 00:21:19,810
age as you guys did yeah of course and I

530
00:21:24,090 --> 00:21:22,450
loved music I'm not sure that I love

531
00:21:26,340 --> 00:21:24,100
like accordion itself now when I'm

532
00:21:30,120 --> 00:21:26,350
playing sometimes I feel like I'm like

533
00:21:32,040 --> 00:21:30,130
you know um I'm just I'm so much in this

534
00:21:34,260 --> 00:21:32,050
melodies I'm just playing and I feel so

535
00:21:37,080 --> 00:21:34,270
good because like the sound of this

536
00:21:39,210 --> 00:21:37,090
instrument makes me feel like yeah

537
00:21:41,130 --> 00:21:39,220
musical amazing some makes me feel

538
00:21:42,630 --> 00:21:41,140

something so what was kind of the

539

00:21:44,250 --> 00:21:42,640

breakout for you how did you go from

540

00:21:47,810 --> 00:21:44,260

being in this tiny little town playing

541

00:21:51,870 --> 00:21:47,820

accordion to being known in Russia okay

542

00:21:55,190 --> 00:21:51,880

then when I was 15 15 I started to sing

543

00:21:58,380 --> 00:21:55,200

and I won like a few huge competitions

544

00:22:00,990 --> 00:21:58,390

as a singer my parents we say huge

545

00:22:03,870 --> 00:22:01,000

you're talking about countrywide yes

546

00:22:06,360 --> 00:22:03,880

even like from other countries I it's so

547

00:22:10,650 --> 00:22:06,370

kind of like our American Idol right it

548

00:22:18,419 --> 00:22:14,900

like I've never explained it before I

549

00:22:21,270 --> 00:22:18,429

had a gold medal it's like you know it's

550

00:22:23,490 --> 00:22:21,280

like Olympic Games but in art so I know

551
00:22:25,530 --> 00:22:23,500
what a go I want a gold medal as a

552
00:22:28,410 --> 00:22:25,540
singer there it's in Russia but there's

553
00:22:30,450 --> 00:22:28,420
like kids from China from Japan kids

554
00:22:32,040 --> 00:22:30,460
from other from Europe kids from

555
00:22:34,590 --> 00:22:32,050
different countries are coming for this

556
00:22:35,730 --> 00:22:34,600
kind of that's one thing you seen as I

557
00:22:37,260 --> 00:22:35,740
was looking at your background and

558
00:22:39,330 --> 00:22:37,270
talking to people from Europe it seems

559
00:22:41,040 --> 00:22:39,340
like there's a lot more contests there

560
00:22:43,169 --> 00:22:41,050
right then they hear when it comes to

561
00:22:44,520 --> 00:22:43,179
music I mean American we have here I

562
00:22:46,620 --> 00:22:44,530
mean we didn't have any contests here

563
00:22:48,390 --> 00:22:46,630

before American Idol American Idol was a

564

00:22:49,860 --> 00:22:48,400

huge deal that started about 15 years

565

00:22:51,540 --> 00:22:49,870

ago and now you've got the spin-offs

566

00:22:54,120 --> 00:22:51,550

from that the voice the next factor and

567

00:22:55,770 --> 00:22:54,130

so on really before American Idol we

568

00:22:58,590 --> 00:22:55,780

didn't have those type of competitions

569

00:23:00,330 --> 00:22:58,600

well X Factor scene about X Factor when

570

00:23:00,960 --> 00:23:00,340

I was seventeen I at one x-factor in

571

00:23:04,620 --> 00:23:00,970

Russia

572

00:23:07,169 --> 00:23:04,630

it wasn't a Simon Cowell business I

573

00:23:09,810 --> 00:23:07,179

think I think so but in Russian media

574

00:23:12,360 --> 00:23:09,820

meet Simon Cowell unfortunately I think

575

00:23:17,790 --> 00:23:12,370

that was his show he started it in in

576
00:23:19,950 --> 00:23:17,800
England London and then it came all over

577
00:23:23,299 --> 00:23:19,960
the world I guess so was that the the

578
00:23:26,340 --> 00:23:23,309
really the big breakthrough nationwide

579
00:23:29,660 --> 00:23:26,350
of course the big breakthrough and after

580
00:23:33,390 --> 00:23:29,670
that of course it was a huge realization

581
00:23:35,669 --> 00:23:33,400
that nothing is going to happen right

582
00:23:38,610 --> 00:23:35,679
after that just because I wasn't I was

583
00:23:41,160 --> 00:23:38,620
on a TV like you know for like with like

584
00:23:43,110 --> 00:23:41,170
a lot of talented people who was seen on

585
00:23:46,560 --> 00:23:43,120
TV and after that there was just nothing

586
00:23:48,330 --> 00:23:46,570
but emptiness that's most of the stars

587
00:23:50,880 --> 00:23:48,340
here I mean American Idols got a handful

588
00:23:52,020 --> 00:23:50,890

of great ones but as popular as the

589

00:23:54,180 --> 00:23:52,030

voices here and I don't know if you

590

00:23:55,530 --> 00:23:54,190

follow these shows here but the people

591

00:23:58,310 --> 00:23:55,540

that when the voice never seemed to go

592

00:24:01,140 --> 00:23:58,320

on to anything super significant because

593

00:24:02,880 --> 00:24:01,150

and I realized why thankfully I realized

594

00:24:06,740 --> 00:24:02,890

very early because after that you have

595

00:24:10,440 --> 00:24:06,750

to put even more hours of your life to

596

00:24:12,210 --> 00:24:10,450

really get to some real point because

597

00:24:14,700 --> 00:24:12,220

now there's no TV who's gonna show you

598

00:24:16,710 --> 00:24:14,710

like every week so now you have to

599

00:24:20,610 --> 00:24:16,720

actually prove who you are you have to

600

00:24:22,049 --> 00:24:20,620

it you have to for real show like what

601
00:24:23,130 --> 00:24:22,059
you really are can you do something

602
00:24:25,620 --> 00:24:23,140
without that

603
00:24:27,360 --> 00:24:25,630
and that was like the moment of real

604
00:24:29,880 --> 00:24:27,370
understanding and there's other thing

605
00:24:32,040 --> 00:24:29,890
which I want to say like if some if some

606
00:24:36,840 --> 00:24:32,050
I don't know kids teenagers just

607
00:24:40,320 --> 00:24:36,850
listening guys you have to have an idea

608
00:24:42,240 --> 00:24:40,330
of what you can actually say on a stage

609
00:24:44,190 --> 00:24:42,250
if there is no music if there was no

610
00:24:47,760 --> 00:24:44,200
cameras if there was just people and you

611
00:24:49,590 --> 00:24:47,770
and if there is no song who you really

612
00:24:52,760 --> 00:24:49,600
are because this is like one of the most

613
00:24:56,130 --> 00:24:52,770

important things the personality itself

614

00:24:58,110 --> 00:24:56,140

like you cannot go on a stage just

615

00:24:59,910 --> 00:24:58,120

because I have a great voice yes you can

616

00:25:03,450 --> 00:24:59,920

but there is millions of people with

617

00:25:06,660 --> 00:25:03,460

great voice you have to have something

618

00:25:08,610 --> 00:25:06,670

to say something what can people just

619

00:25:11,550 --> 00:25:08,620

listen and understand you as a person

620

00:25:12,630 --> 00:25:11,560

why they can follow you not just because

621

00:25:14,340 --> 00:25:12,640

we have a great voice some days

622

00:25:16,140 --> 00:25:14,350

sometimes you don't have a great voice

623

00:25:18,350 --> 00:25:16,150

like you get in sick you don't have a

624

00:25:22,260 --> 00:25:18,360

voice and it's not the end of your life

625

00:25:24,270 --> 00:25:22,270

personality like the reality of your

626

00:25:25,950 --> 00:25:24,280

vision I don't know sample that's one

627

00:25:27,180 --> 00:25:25,960

observation I've had as a result of all

628

00:25:29,970 --> 00:25:27,190

these shows that have propped and

629

00:25:31,890 --> 00:25:29,980

cropped up in in America is how many

630

00:25:33,900 --> 00:25:31,900

great voices there are out there we

631

00:25:35,100 --> 00:25:33,910

weren't even aware of that you kind of

632

00:25:36,600 --> 00:25:35,110

thought that oh if you have a great

633

00:25:37,680 --> 00:25:36,610

voice you make it big and those are the

634

00:25:39,360 --> 00:25:37,690

people that are big they got the good

635

00:25:41,130 --> 00:25:39,370

voices and everybody else can't sing no

636

00:25:43,170 --> 00:25:41,140

the truth is there's lots of great

637

00:25:45,810 --> 00:25:43,180

singers out there those shows should the

638

00:25:48,060 --> 00:25:45,820

voice is two or three times a year

639

00:25:49,910 --> 00:25:48,070

American Idol this and that you listen

640

00:25:53,070 --> 00:25:49,920

to everybody they all sound great but

641

00:25:55,080 --> 00:25:53,080

your point would be I think that to

642

00:25:57,050 --> 00:25:55,090

distinguish between those which are all

643

00:26:00,000 --> 00:25:57,060

great singers and the ones who truly

644

00:26:03,120 --> 00:26:00,010

become the superstars is having

645

00:26:06,180 --> 00:26:03,130

something to say which means really what

646

00:26:08,190 --> 00:26:06,190

when it comes to singing when it comes

647

00:26:11,610 --> 00:26:08,200

to singing well in other words you're a

648

00:26:14,330 --> 00:26:11,620

singer you're onstage yes but you're

649

00:26:16,590 --> 00:26:14,340

saying you have something to say yes so

650

00:26:21,780 --> 00:26:16,600

let's just imagine the situation that's

651
00:26:25,860 --> 00:26:21,790
like on the stage right and music

652
00:26:34,030 --> 00:26:25,870
suddenly turned off only one spotlight

653
00:26:36,250 --> 00:26:34,040
and maybe microphone is still on and and

654
00:26:38,080 --> 00:26:36,260
of course I can continue to sing yeah

655
00:26:40,300 --> 00:26:38,090
without music without everything well I

656
00:26:42,400 --> 00:26:40,310
have like nice voice ok let's do it like

657
00:26:45,580 --> 00:26:42,410
great voice let's sing but you cannot

658
00:26:47,380 --> 00:26:45,590
continue like four hours to do this and

659
00:26:49,870 --> 00:26:47,390
if you have something to say something

660
00:26:51,250 --> 00:26:49,880
what can people be connected to accept

661
00:26:54,220 --> 00:26:51,260
your music something you who you really

662
00:26:57,000 --> 00:26:54,230
are that what makes you like a real

663
00:26:59,830 --> 00:26:57,010

person for them real artists right

664

00:27:01,300 --> 00:26:59,840

that's I don't know that's kind of my

665

00:27:06,040 --> 00:27:01,310

vision something what you can really

666

00:27:10,390 --> 00:27:06,050

share and for you that is what Allah oh

667

00:27:12,960 --> 00:27:10,400

my god so many ideas which um which I

668

00:27:16,960 --> 00:27:12,970

would love to just say without music

669

00:27:21,220 --> 00:27:16,970

about it's it's not about just you know

670

00:27:23,680 --> 00:27:21,230

get into your goals and get to your get

671

00:27:29,860 --> 00:27:23,690

whatever you want in this life do what

672

00:27:36,610 --> 00:27:29,870

you love be with who you love it's I get

673

00:27:42,870 --> 00:27:36,620

I guess about my main I'm just let me

674

00:27:46,480 --> 00:27:42,880

make it right my main idea that there is

675

00:27:48,310 --> 00:27:46,490

no limits and that there is no people

676

00:27:51,700 --> 00:27:48,320

who can tell you who you are

677

00:27:55,690 --> 00:27:51,710

who should be or who you cannot be I

678

00:27:58,390 --> 00:27:55,700

even like woke up or one it was like a

679

00:28:01,030 --> 00:27:58,400

month ago I woke up and then I started

680

00:28:02,890 --> 00:28:01,040

to play piano just I just started to

681

00:28:06,040 --> 00:28:02,900

play piano in my apartment in my house

682

00:28:07,480 --> 00:28:06,050

and then suddenly I was crying for some

683

00:28:09,490 --> 00:28:07,490

reason I don't know the music was so

684

00:28:11,530 --> 00:28:09,500

good so I started to cry I was playing

685

00:28:13,300 --> 00:28:11,540

piano I started to cry and then I

686

00:28:15,610 --> 00:28:13,310

realized that I have to say something

687

00:28:17,590 --> 00:28:15,620

say something I don't know what so I've

688

00:28:20,620 --> 00:28:17,600

turned on the camera and I started to

689

00:28:22,960 --> 00:28:20,630

just talk to myself and it's the video

690

00:28:25,510 --> 00:28:22,970

which I have on my Instagram and it

691

00:28:28,300 --> 00:28:25,520

became like very popular on internet it

692

00:28:29,620 --> 00:28:28,310

be called be true be you and I was just

693

00:28:31,420 --> 00:28:29,630

talking basically to myself but people

694

00:28:33,220 --> 00:28:31,430

loved it so much because there was like

695

00:28:34,660 --> 00:28:33,230

a lot of ideas about people who's gonna

696

00:28:37,000 --> 00:28:34,670

tell you like that you're not good

697

00:28:38,890 --> 00:28:37,010

enough that you're like that I have an

698

00:28:42,130 --> 00:28:38,900

accent that I have like that

699

00:28:43,960 --> 00:28:42,140

you're too young too old like too skinny

700

00:28:46,240 --> 00:28:43,970

or too fat they always gonna say that

701
00:28:47,120 --> 00:28:46,250
you're not enough at some point that

702
00:28:49,870 --> 00:28:47,130
you're not good enough

703
00:28:53,120 --> 00:28:49,880
but they cannot actually decide for you

704
00:28:58,070 --> 00:28:53,130
they are cannot tell you what you can

705
00:28:59,210 --> 00:28:58,080
achieve or you cannot and yeah and you

706
00:29:01,730 --> 00:28:59,220
feel you've been able to get that

707
00:29:04,130 --> 00:29:01,740
message across to your fans in Russia

708
00:29:07,299 --> 00:29:04,140
and that kind of helps explain why you

709
00:29:09,650 --> 00:29:07,309
were so successful there no people in

710
00:29:13,190 --> 00:29:09,660
Russia mostly don't speak English well

711
00:29:16,430 --> 00:29:13,200
but I mean this is your overall message

712
00:29:18,320 --> 00:29:16,440
your your personal thoughts and you said

713
00:29:21,110 --> 00:29:18,330

you have to have a voice oh yeah right

714

00:29:23,180 --> 00:29:21,120

and is that the voice that you think

715

00:29:24,440 --> 00:29:23,190

resonated with people in Russia because

716

00:29:25,700 --> 00:29:24,450

you're saying clearly it's not just your

717

00:29:28,180 --> 00:29:25,710

voice there was something else

718

00:29:30,289 --> 00:29:28,190

it's a detonation yeah it's an always

719

00:29:32,390 --> 00:29:30,299

combination of different things in one

720

00:29:35,200 --> 00:29:32,400

of them it's being someone because

721

00:29:39,409 --> 00:29:35,210

there's a oh I will explain you this way

722

00:29:41,690 --> 00:29:39,419

there was a lot of artists singers who

723

00:29:44,899 --> 00:29:41,700

never wrote any single song for themselves

724

00:29:47,390 --> 00:29:44,909

yeah they are just singers and can you

725

00:29:51,140 --> 00:29:47,400

imagine you will take away all those

726

00:29:53,120 --> 00:29:51,150

like ten tenths of people which is

727

00:29:53,630 --> 00:29:53,130

standing behind them you will take them

728

00:29:55,340 --> 00:29:53,640

away

729

00:29:59,090 --> 00:29:55,350

and you will leave just this person who

730

00:30:02,029 --> 00:29:59,100

can sing what was written for them they

731

00:30:03,590 --> 00:30:02,039

will be just it's it's it's gonna be

732

00:30:06,380 --> 00:30:03,600

like not just a naked person it's just

733

00:30:08,120 --> 00:30:06,390

person who cannot really say or do

734

00:30:10,190 --> 00:30:08,130

something that's the difference that's

735

00:30:13,279 --> 00:30:10,200

why I think that you have to find

736

00:30:14,750 --> 00:30:13,289

something in you is inside of you what

737

00:30:16,190 --> 00:30:14,760

you can share what you want to say if

738

00:30:18,560 --> 00:30:16,200

you cannot write lyrics you just at

739

00:30:20,990 --> 00:30:18,570

least have to have an idea I want to say

740

00:30:22,669 --> 00:30:21,000

about this I want to share this idea of

741

00:30:24,169 --> 00:30:22,679

with people I don't know right Frank

742

00:30:26,090 --> 00:30:24,179

Sinatra and Elvis Presley are great

743

00:30:27,980 --> 00:30:26,100

examples of that I mean later in later

744

00:30:29,360 --> 00:30:27,990

years I think Elvis wrote some songs but

745

00:30:31,789 --> 00:30:29,370

you know almost all of his early songs

746

00:30:33,980 --> 00:30:31,799

she didn't write I don't believe maybe a

747

00:30:36,200 --> 00:30:33,990

couple of them it was not sure he was

748

00:30:38,000 --> 00:30:36,210

yeah he was doing a lot of covers and he

749

00:30:39,710 --> 00:30:38,010

were there was a lot of song he didn't

750

00:30:42,350 --> 00:30:39,720

write yeah what about Sinatra your

751

00:30:44,720 --> 00:30:42,360

Sinatra fan oh I know a lot about

752

00:30:47,149 --> 00:30:44,730

Sinatra no I'll add him there was one

753

00:30:50,180 --> 00:30:47,159

legendary story about Sinatra actually I

754

00:30:52,130 --> 00:30:50,190

actually like the point that's you

755

00:30:53,659 --> 00:30:52,140

brought up about Elvis and Sinatra that

756

00:30:56,930 --> 00:30:53,669

they actually did not write a lot of

757

00:30:59,350 --> 00:30:56,940

songs by themselves they they were not

758

00:31:00,490 --> 00:30:59,360

writing songs

759

00:31:03,100 --> 00:31:00,500

of course that was different time

760

00:31:05,710 --> 00:31:03,110

because like Elvis became a super-huge

761

00:31:07,900 --> 00:31:05,720

because of there was a TV and he became

762

00:31:10,840 --> 00:31:07,910

a TV star also and it was become like

763

00:31:12,970 --> 00:31:10,850

it's it's like he became a viral

764

00:31:15,040 --> 00:31:12,980

sensation it's like on Internet and

765

00:31:19,200 --> 00:31:15,050

there was not no other thing to watch

766

00:31:22,750 --> 00:31:19,210

except TV so it was different time but

767

00:31:24,700 --> 00:31:22,760

maybe he was just not trying well I do

768

00:31:25,990 --> 00:31:24,710

think it right I think in those days you

769

00:31:28,120 --> 00:31:26,000

know there were songwriters and there

770

00:31:30,160 --> 00:31:28,130

were singers and then I think sometime

771

00:31:31,150 --> 00:31:30,170

in the late 60s that their seventies

772

00:31:35,170 --> 00:31:31,160

this concept of the singer-songwriter

773

00:31:38,260 --> 00:31:35,180

Bob Dylan etc started to take also

774

00:31:40,720 --> 00:31:38,270

became more common but also Elvis

775

00:31:44,020 --> 00:31:40,730

actually had a lot to say because he was

776

00:31:46,480 --> 00:31:44,030

Oh clearly oh yeah he had he had very

777

00:31:49,450 --> 00:31:46,490

very interesting story of his life and

778

00:31:51,490 --> 00:31:49,460

he was not just a you know born with he

779

00:31:53,560 --> 00:31:51,500

was born with an amazing talent but he

780

00:31:55,810 --> 00:31:53,570

was actually making it bigger and bigger

781

00:31:57,940 --> 00:31:55,820

by what by working every day and the

782

00:32:00,280 --> 00:31:57,950

fact that he was trying to break break

783

00:32:02,470 --> 00:32:00,290

through just to record a song he was

784

00:32:05,230 --> 00:32:02,480

trying to come there please please and

785

00:32:10,710 --> 00:32:05,240

dunno actually don't know the crazy

786

00:32:15,880 --> 00:32:10,720

story I when I was in in man in Memphis

787

00:32:18,160 --> 00:32:15,890

in Sun Studio they told me exactly how

788

00:32:18,930 --> 00:32:18,170

they recorded that first song that's

789

00:32:22,180 --> 00:32:18,940

right mama

790

00:32:24,970 --> 00:32:22,190

they said the exact story because I knew

791

00:32:26,710 --> 00:32:24,980

the story when like Elvis and he is that

792

00:32:29,650 --> 00:32:26,720

the guys from band they started to play

793

00:32:36,160 --> 00:32:29,660

something for fun and that's how they

794

00:32:39,010 --> 00:32:36,170

recorded that song like but actually he

795

00:32:41,760 --> 00:32:39,020

was really really nervous because that

796

00:32:44,620 --> 00:32:41,770

day when they were recording a song

797

00:32:46,660 --> 00:32:44,630

nothing worked out everything was very

798

00:32:50,410 --> 00:32:46,670

very bad and they spent already like

799

00:32:53,200 --> 00:32:50,420

hour or two hours and it didn't work and

800

00:32:54,730 --> 00:32:53,210

he was very nervous and that's why when

801
00:32:58,180 --> 00:32:54,740
guys they took a break he was just

802
00:32:59,260 --> 00:32:58,190
walking around and he was that he was

803
00:33:01,900 --> 00:32:59,270
just nervous and he was kind of

804
00:33:04,510 --> 00:33:01,910
breathless and he was trying to come

805
00:33:08,290 --> 00:33:04,520
he's own down yeah that's why he was

806
00:33:10,180 --> 00:33:08,300
walking around and he started to sing

807
00:33:12,550 --> 00:33:10,190
like really fast and the guys they were

808
00:33:13,600 --> 00:33:12,560
like this they just started to play with

809
00:33:15,850 --> 00:33:13,610
him just you know just

810
00:33:18,880 --> 00:33:15,860
to support the kid because he was

811
00:33:22,419 --> 00:33:18,890
nervous so much and that's how that

812
00:33:24,130 --> 00:33:22,429
actually happened it was not they were

813
00:33:26,080 --> 00:33:24,140

having fun oh my god it's such a fun

814

00:33:29,560 --> 00:33:26,090

time in the studio you're not even close

815

00:33:33,789 --> 00:33:29,570

it was so bad so like in the end it

816

00:33:35,110 --> 00:33:33,799

became something outstanding well I mean

817

00:33:37,060 --> 00:33:35,120

we think about a lot of these performers

818

00:33:39,280 --> 00:33:37,070

I think the message is similar to yours

819

00:33:41,560 --> 00:33:39,290

as far as embracing yourself embracing

820

00:33:42,880 --> 00:33:41,570

you know being true to yourself it's on

821

00:33:44,919 --> 00:33:42,890

my main who could have been more

822

00:33:47,770 --> 00:33:44,929

different than Elvis the way he dressed

823

00:33:51,960 --> 00:33:47,780

the way he danced and so on and he went

824

00:33:56,590 --> 00:33:51,970

out there and did it without fear yes

825

00:33:58,630 --> 00:33:56,600

but also I I got the you know my story

826

00:34:00,370 --> 00:33:58,640

shows me too to my own self that

827

00:34:04,330 --> 00:34:00,380

actually there was really no limits and

828

00:34:07,120 --> 00:34:04,340

that there was like for example I know

829

00:34:08,649 --> 00:34:07,130

it's like a pretty tough thing to say

830

00:34:09,940 --> 00:34:08,659

but like massive stroke on the right

831

00:34:11,590 --> 00:34:09,950

side of my brain right side it's

832

00:34:13,869 --> 00:34:11,600

actually doctors are saying that it's a

833

00:34:16,540 --> 00:34:13,879

creative side so basically when you

834

00:34:19,180 --> 00:34:16,550

don't have like around 45% of your right

835

00:34:24,520 --> 00:34:19,190

side of your brain it's huge it's a lot

836

00:34:27,369 --> 00:34:24,530

it's big and I'm creative as hell I'm

837

00:34:29,950 --> 00:34:27,379

creating things every minute I'm writing

838

00:34:33,010 --> 00:34:29,960

songs writing music videos scripts

839

00:34:37,599 --> 00:34:33,020

directing music videos producing my own

840

00:34:40,899 --> 00:34:37,609

music like every minute and when someone

841

00:34:44,109 --> 00:34:40,909

is saying me like you know it's

842

00:34:46,840 --> 00:34:44,119

impossible actually it's not

843

00:34:48,250 --> 00:34:46,850

well you know I got big on that message

844

00:34:50,349 --> 00:34:48,260

that's the message I think she gave it

845

00:34:51,790 --> 00:34:50,359

the Oscars you know is that don't let

846

00:34:53,770 --> 00:34:51,800

anybody tell you you can't do it and if

847

00:34:55,840 --> 00:34:53,780

you set your mind do something but then

848

00:34:58,030 --> 00:34:55,850

there's you know those of us sitting at

849

00:35:00,460 --> 00:34:58,040

home and saying well easy for you to say

850

00:35:02,349 --> 00:35:00,470

yeah it worked for you you're on the

851
00:35:03,370 --> 00:35:02,359
state not everybody can be Alex sparrow

852
00:35:06,190 --> 00:35:03,380
or Lady gaga

853
00:35:08,380 --> 00:35:06,200
so you know what about what do you say

854
00:35:10,660 --> 00:35:08,390
to the people who tried their damndest

855
00:35:13,060 --> 00:35:10,670
work their asses off but they failed

856
00:35:15,820 --> 00:35:13,070
they just weren't up to they weren't a

857
00:35:19,330 --> 00:35:15,830
good enough singer oh you know what I'm

858
00:35:22,530 --> 00:35:19,340
gonna say I'm gonna say get to your

859
00:35:25,870 --> 00:35:22,540
goals it's not like an easy target

860
00:35:31,330 --> 00:35:25,880
sometimes it takes some time but

861
00:35:31,780 --> 00:35:31,340
you won't speed it up by stopping that's

862
00:35:34,900 --> 00:35:31,790
it

863
00:35:39,160 --> 00:35:34,910

when you just stopped yourself and you

864

00:35:40,930 --> 00:35:39,170

decide oh it didn't work basically

865

00:35:42,700 --> 00:35:40,940

that's that was one of the messages

866

00:35:44,290 --> 00:35:42,710

sorry to interrupt is that you know it

867

00:35:46,810 --> 00:35:44,300

is a ton of work I mean that's another

868

00:35:50,040 --> 00:35:46,820

thing that Gaga said is how she worked

869

00:35:52,660 --> 00:35:50,050

her ass off she said she's not shy about

870

00:35:54,910 --> 00:35:52,670

saying that hey I worked my ass off to

871

00:35:57,520 --> 00:35:54,920

get to where I am I'm sure you'd puppies

872

00:36:01,030 --> 00:35:57,530

say the same thing yeah and she's

873

00:36:03,910 --> 00:36:01,040

actually right because all it takes it's

874

00:36:08,860 --> 00:36:03,920

in the end all it takes it's just not

875

00:36:13,470 --> 00:36:08,870

just talent but work lots of hours days

876

00:36:18,790 --> 00:36:13,480

nights of work and of course my peers

877

00:36:22,930 --> 00:36:18,800

fail what was your what was your biggest

878

00:36:25,180 --> 00:36:22,940

moment of failure where you really we're

879

00:36:29,950 --> 00:36:25,190

starting to think you know what this

880

00:36:31,870 --> 00:36:29,960

this might not work that honestly even

881

00:36:33,700 --> 00:36:31,880

when everything was like that much

882

00:36:35,530 --> 00:36:33,710

confidence in yourself that's another

883

00:36:36,910 --> 00:36:35,540

thing by the way is confidence yeah and

884

00:36:38,860 --> 00:36:36,920

where does confidence come from in my

885

00:36:40,540 --> 00:36:38,870

opinion I think it comes from parents I

886

00:36:42,850 --> 00:36:40,550

think parents instill confidence in

887

00:36:45,220 --> 00:36:42,860

their children and if you're not a

888

00:36:46,600 --> 00:36:45,230

confident person you know it's a little

889

00:36:49,480 --> 00:36:46,610

harder to get through those hard times

890

00:36:52,600 --> 00:36:49,490

right in art you have to be confident

891

00:36:53,860 --> 00:36:52,610

because if you're an actor there's gonna

892

00:36:56,920 --> 00:36:53,870

be so many people who's gonna tell you

893

00:36:58,420 --> 00:36:56,930

like no and you're not good like so many

894

00:37:00,640 --> 00:36:58,430

castings when you're just come in there

895

00:37:06,310 --> 00:37:00,650

in the room you're trying to show your

896

00:37:08,890 --> 00:37:06,320

best and they say oh thank you you have

897

00:37:11,260 --> 00:37:08,900

to be so confident and so confident and

898

00:37:13,630 --> 00:37:11,270

so sure that you actually doing yeah

899

00:37:15,580 --> 00:37:13,640

what you was born to do there's so much

900

00:37:16,510 --> 00:37:15,590

rejection you know right especially if

901
00:37:17,920 --> 00:37:16,520
you're trying to be an actor and you're

902
00:37:19,750 --> 00:37:17,930
going to auditions you know you're gonna

903
00:37:21,430 --> 00:37:19,760
get 1 out of 20 audition so it's it's

904
00:37:23,620 --> 00:37:21,440
all about dealing with rejection and so

905
00:37:25,590 --> 00:37:23,630
many people can't handle that okay and

906
00:37:28,920 --> 00:37:25,600
you know another thing about being actor

907
00:37:32,140 --> 00:37:28,930
one of my friends he's actually a big

908
00:37:35,530 --> 00:37:32,150
he's working he works on a radio and his

909
00:37:37,270 --> 00:37:35,540
wife she's an actress and he said oh my

910
00:37:39,650 --> 00:37:37,280
god guys this is awful

911
00:37:41,710 --> 00:37:39,660
because so for for seven

912
00:37:44,120 --> 00:37:41,720
months she's trying to find a job right

913
00:37:45,470 --> 00:37:44,130

she's trying to she's going to additions

914

00:37:47,510 --> 00:37:45,480

everyday she's going to like she's

915

00:37:49,579 --> 00:37:47,520

trying really to find a job for a few

916

00:37:52,220 --> 00:37:49,589

months sometimes like for a year then

917

00:37:53,630 --> 00:37:52,230

suddenly boom she found a job she's got

918

00:37:56,359 --> 00:37:53,640

a job she's got a job and she's got a

919

00:37:58,670 --> 00:37:56,369

job for one month that's it then that's

920

00:38:01,099 --> 00:37:58,680

it she's trying to find another job up

921

00:38:05,319 --> 00:38:01,109

to that so for normal people you know

922

00:38:07,819 --> 00:38:05,329

you don't have this you know psychologic

923

00:38:09,440 --> 00:38:07,829

you know you pressure on your shoulders

924

00:38:11,120 --> 00:38:09,450

if if you found a job you have it at

925

00:38:13,460 --> 00:38:11,130

least for some time like for a year

926
00:38:16,220 --> 00:38:13,470
maybe you know exactly what it's gonna

927
00:38:18,650 --> 00:38:16,230
be for next year you know we have to

928
00:38:21,170 --> 00:38:18,660
acknowledge to just like everything in

929
00:38:23,180 --> 00:38:21,180
life there's an element of luck to

930
00:38:24,980 --> 00:38:23,190
things because you know when you talk

931
00:38:27,140 --> 00:38:24,990
about acting you know that job that she

932
00:38:29,329 --> 00:38:27,150
got for a month well that also could

933
00:38:30,680 --> 00:38:29,339
have been pick a dumb example because

934
00:38:31,490 --> 00:38:30,690
it's in my head you know that could've

935
00:38:33,650 --> 00:38:31,500
been the role on Desperate Housewives

936
00:38:35,120 --> 00:38:33,660
that turned into an eight year thing

937
00:38:38,569 --> 00:38:35,130
that made her you know three million

938
00:38:41,000 --> 00:38:38,579

dollars a year right so yes maybe not

939

00:38:43,339 --> 00:38:41,010

but maybe not and that but that

940

00:38:46,700 --> 00:38:43,349

profession in particular is susceptible

941

00:38:48,589 --> 00:38:46,710

I think to luck as opposed to you know

942

00:38:49,910 --> 00:38:48,599

you want to be a lawyer you want to be a

943

00:38:53,329 --> 00:38:49,920

doctor this and that there's a very

944

00:38:55,849 --> 00:38:53,339

defined path as to how to do it oh no I

945

00:38:57,410 --> 00:38:55,859

actually at this point I'm not agree

946

00:39:00,470 --> 00:38:57,420

with you because like even being lawyer

947

00:39:03,109 --> 00:39:00,480

or a doctor there's always a lock again

948

00:39:04,880 --> 00:39:03,119

like because if you're a lawyer it's it

949

00:39:07,549 --> 00:39:04,890

depends on like what kind of job you're

950

00:39:09,680 --> 00:39:07,559

gonna have what kind of like what is

951

00:39:12,440 --> 00:39:09,690

this thing you're gonna take this case

952

00:39:14,150 --> 00:39:12,450

yeah what kind of case it's gonna be not

953

00:39:17,769 --> 00:39:14,160

sure maybe it's gonna make you popular

954

00:39:20,410 --> 00:39:17,779

right next morning that case and then

955

00:39:24,880 --> 00:39:20,420

you either gonna nail it either or not

956

00:39:29,029 --> 00:39:24,890

and if your doctor you can actually

957

00:39:30,559 --> 00:39:29,039

let's go back to your your actor you can

958

00:39:33,200 --> 00:39:30,569

just up somebody's face and then

959

00:39:36,049 --> 00:39:33,210

you're gonna be famous next morning yeah

960

00:39:39,049 --> 00:39:36,059

so let's go back to your failure where

961

00:39:41,059 --> 00:39:39,059

when you were let's go when you things

962

00:39:43,549 --> 00:39:41,069

weren't going so great and you question

963

00:39:46,609 --> 00:39:43,559

things I'm questioning things every day

964

00:39:49,190 --> 00:39:46,619

and I'm just saying that things are

965

00:39:50,809 --> 00:39:49,200

going amazing and they are and I'm

966

00:39:52,370 --> 00:39:50,819

pretty sure if I'm gonna say that but it

967

00:39:53,070 --> 00:39:52,380

hasn't been all roses when was the point

968

00:39:55,620 --> 00:39:53,080

when it wasn't all

969

00:40:01,460 --> 00:39:55,630

roses for you no roses no roses when I

970

00:40:03,630 --> 00:40:01,470

was the bachelor well it does say by you

971

00:40:05,910 --> 00:40:03,640

you're making a joke because it sounds

972

00:40:08,610 --> 00:40:05,920

to me is that maybe you didn't I mean

973

00:40:10,530 --> 00:40:08,620

you worked your ass off but your careers

974

00:40:13,890 --> 00:40:10,540

been pretty successful right I mean you

975

00:40:16,770 --> 00:40:13,900

had any major success for every contest

976

00:40:21,510 --> 00:40:16,780

you enter you win no on one contest

977

00:40:27,030 --> 00:40:21,520

it's Eurovision Song Contest I got place

978

00:40:32,190 --> 00:40:27,040

number 16 out of out of I don't remember

979

00:40:35,490 --> 00:40:32,200

like 17 out of 40 something okay you're

980

00:40:37,320 --> 00:40:35,500

in the upper 50% 16 but anyway that was

981

00:40:40,500 --> 00:40:37,330

a major disappointment for you

982

00:40:45,090 --> 00:40:40,510

it was awful because I was presenting my

983

00:40:48,120 --> 00:40:45,100

country on like in front of whole Europe

984

00:40:49,740 --> 00:40:48,130

and I was singing and I did it good and

985

00:40:52,350 --> 00:40:49,750

that's what I was gonna actually you

986

00:40:54,780 --> 00:40:52,360

were proud of your performance III just

987

00:40:58,410 --> 00:40:54,790

I did exactly what I was about the

988

00:41:02,580 --> 00:40:58,420

stupid judges didn't get it no I just

989

00:41:05,310 --> 00:41:02,590

think Russian prejudice there's a lot of

990

00:41:07,350 --> 00:41:05,320

politics involved in that competition

991

00:41:09,630 --> 00:41:07,360

but there was it by the way we're worse

992

00:41:11,100 --> 00:41:09,640

in Germany and is it just one

993

00:41:13,110 --> 00:41:11,110

performance yes is that how it works

994

00:41:14,490 --> 00:41:13,120

because I've heard of Eurovision I know

995

00:41:16,710 --> 00:41:14,500

a little bit about it is it being the

996

00:41:17,850 --> 00:41:16,720

World Cups a singing competition final

997

00:41:21,000 --> 00:41:17,860

and final basically I have two

998

00:41:23,700 --> 00:41:21,010

performances and you some of the artists

999

00:41:27,720 --> 00:41:23,710

they're not going to final of course so

1000

00:41:33,510 --> 00:41:27,730

and I went to find out and I got 16

1001
00:41:34,710 --> 00:41:33,520
plays 16th place so when you and of

1002
00:41:36,810 --> 00:41:34,720
course what I was doing next next

1003
00:41:39,420 --> 00:41:36,820
morning okay I just said okay I have to

1004
00:41:41,520 --> 00:41:39,430
work that's every time I was not good

1005
00:41:43,650 --> 00:41:41,530
enough next morning I was waking up and

1006
00:41:47,190 --> 00:41:43,660
doing something okay I have to work I

1007
00:41:49,860 --> 00:41:47,200
have to get better because whatever like

1008
00:41:51,900 --> 00:41:49,870
it doesn't matter like was it charges or

1009
00:41:54,600 --> 00:41:51,910
was like people voting it doesn't matter

1010
00:41:56,850 --> 00:41:54,610
for me it was it just I just have to get

1011
00:41:58,050 --> 00:41:56,860
better so next time when I'm gonna

1012
00:41:59,340 --> 00:41:58,060
perform people are not gonna ask

1013
00:42:02,040 --> 00:41:59,350

themselves the it's gonna be like

1014

00:42:05,580 --> 00:42:02,050

obvious that this is just better and you

1015

00:42:06,570 --> 00:42:05,590

cannot do anything about it and yeah

1016

00:42:07,770 --> 00:42:06,580

that's it one

1017

00:42:09,210 --> 00:42:07,780

some people would get discouraged by it

1018

00:42:12,210 --> 00:42:09,220

you're saying you got motivated by it

1019

00:42:14,280 --> 00:42:12,220

yeah well uh and it's been like this all

1020

00:42:17,970 --> 00:42:14,290

my life when I was a kid and I I

1021

00:42:20,010 --> 00:42:17,980

remember how I didn't even get to the

1022

00:42:23,850 --> 00:42:20,020

second tour when I was playing accordion

1023

00:42:29,250 --> 00:42:23,860

on one contest and it was international

1024

00:42:30,720 --> 00:42:29,260

contest of accordion players and I was I

1025

00:42:32,010 --> 00:42:30,730

was just okay you know when you just

1026

00:42:34,260 --> 00:42:32,020

playing all the notes and there was

1027

00:42:36,780 --> 00:42:34,270

nothing when there was no soul people

1028

00:42:38,370 --> 00:42:36,790

are not gonna can not not even people

1029

00:42:42,120 --> 00:42:38,380

just charges okay he played notes

1030

00:42:43,980 --> 00:42:42,130

amazing he played Bach cool there was a

1031

00:42:45,660 --> 00:42:43,990

whole bunch of different other guys

1032

00:42:47,370 --> 00:42:45,670

who's gonna go on stage and play back

1033

00:42:50,370 --> 00:42:47,380

and they're gonna put their soul in

1034

00:42:52,920 --> 00:42:50,380

every note and I wasn't for some reason

1035

00:42:55,830 --> 00:42:52,930

I don't know so uh they didn't even

1036

00:42:58,740 --> 00:42:55,840

allow me to go on second tour of the

1037

00:43:04,800 --> 00:42:58,750

contest and next morning I woke up and I

1038

00:43:10,140 --> 00:43:04,810

just picked the hardest Bach it's a you

1039

00:43:14,280 --> 00:43:10,150

know toccata and fuga its editor do to

1040

00:43:17,010 --> 00:43:14,290

do to do to do you know this buck yeah

1041

00:43:18,960 --> 00:43:17,020

so I took this and I started to practice

1042

00:43:21,060 --> 00:43:18,970

like next morning I started to learn

1043

00:43:24,870 --> 00:43:21,070

this thing right next morning after I

1044

00:43:28,860 --> 00:43:24,880

fail so every time something was going

1045

00:43:30,390 --> 00:43:28,870

wrong I was just working more and it was

1046

00:43:32,250 --> 00:43:30,400

soon after your vision though that you

1047

00:43:34,200 --> 00:43:32,260

said you went to America right yeah

1048

00:43:37,380 --> 00:43:34,210

because you got a contract yes it was

1049

00:43:40,860 --> 00:43:37,390

that with Russian Universal No oh it was

1050

00:43:44,280 --> 00:43:40,870

from with mr. Redwan who was a producer

1051

00:43:46,590 --> 00:43:44,290

of first hits of Lady gaga he did Oh

1052

00:43:47,910 --> 00:43:46,600

actually he did so many great heats so

1053

00:43:53,030 --> 00:43:47,920

when did you first have an album in

1054

00:43:58,230 --> 00:43:56,310

eleven eleven I guess right around the

1055

00:44:00,450 --> 00:43:58,240

same time as the I think it was like

1056

00:44:03,090 --> 00:44:00,460

around that time and ultimately how many

1057

00:44:05,640 --> 00:44:03,100

of you released there I don't remember I

1058

00:44:07,770 --> 00:44:05,650

don't know how many how many albums of

1059

00:44:12,600 --> 00:44:07,780

like you know I mean I almost said yeah

1060

00:44:15,420 --> 00:44:12,610

albums after that I was doing songs I

1061

00:44:17,700 --> 00:44:15,430

was releasing a lot of songs but our

1062

00:44:19,390 --> 00:44:17,710

yeah our albums a thing there I mean in

1063

00:44:20,769 --> 00:44:19,400

the u.s. that's still a thing you you

1064

00:44:22,960 --> 00:44:20,779

you come out with your next album your

1065

00:44:26,890 --> 00:44:22,970

collection your CD of ten songs it's

1066

00:44:29,799 --> 00:44:26,900

kind of but not really because nowadays

1067

00:44:31,900 --> 00:44:29,809

even like even here in the US people are

1068

00:44:33,609 --> 00:44:31,910

just releasing singles and at some point

1069

00:44:34,630 --> 00:44:33,619

they are released the album and going on

1070

00:44:37,480 --> 00:44:34,640

tour right

1071

00:44:40,059 --> 00:44:37,490

but anyway did you ever release an

1072

00:44:42,099 --> 00:44:40,069

actual album in in Russia yes I did only

1073

00:44:44,109 --> 00:44:42,109

once just once I just was and all the

1074

00:44:48,400 --> 00:44:44,119

rest like for years I was just really

1075

00:44:51,910 --> 00:44:48,410

realizing different songs yeah so this

1076

00:44:54,460 --> 00:44:51,920

guy who in LA who worked with gaga yeah

1077

00:44:58,900 --> 00:44:54,470

whose name is what again red one red one

1078

00:45:00,549 --> 00:44:58,910

red one red one oh and he yes he

1079

00:45:05,920 --> 00:45:00,559

discovered you on eurovision basically

1080

00:45:09,010 --> 00:45:05,930

no story how I got to the US another

1081

00:45:11,980 --> 00:45:09,020

crazy another crazy story guys his

1082

00:45:14,230 --> 00:45:11,990

friend saw me on TV when he was in

1083

00:45:16,000 --> 00:45:14,240

Russia I was performing there not

1084

00:45:18,609 --> 00:45:16,010

performing there was just my music video

1085

00:45:19,930 --> 00:45:18,619

and he asked is this guy is Russia in

1086

00:45:23,650 --> 00:45:19,940

this idea is because I was singing in

1087

00:45:26,410 --> 00:45:23,660

English and I said well he's cool I'm

1088

00:45:28,420 --> 00:45:26,420

gonna ask my friend he's looking for

1089

00:45:30,730 --> 00:45:28,430

some new fresh artists maybe it's gonna

1090

00:45:32,890 --> 00:45:30,740

be interested that's how that happened

1091

00:45:35,380 --> 00:45:32,900

he just saw me on in a restaurant on a

1092

00:45:36,099 --> 00:45:35,390

TV on some music channel out there was

1093

00:45:38,650 --> 00:45:36,109

my music video

1094

00:45:40,870 --> 00:45:38,660

which is next thing you know the guys

1095

00:45:42,700 --> 00:45:40,880

flying you out to LA basically no no no

1096

00:45:44,109 --> 00:45:42,710

he called to my manager to my Russian

1097

00:45:47,559 --> 00:45:44,119

manager and he said you know I would

1098

00:45:48,910 --> 00:45:47,569

like to meet this gentleman and maybe I

1099

00:45:51,460 --> 00:45:48,920

would like to work with him

1100

00:45:54,309 --> 00:45:51,470

yeah it just you know it's about like if

1101
00:45:57,039 --> 00:45:54,319
he's a nice guy if he's like as talented

1102
00:45:59,650 --> 00:45:57,049
as we see on his videos if he's a like

1103
00:46:02,829 --> 00:45:59,660
if he's a personality not just a kid who

1104
00:46:05,500 --> 00:46:02,839
was taught how to do things then I

1105
00:46:07,779 --> 00:46:05,510
didn't believe this so I didn't even fly

1106
00:46:08,950 --> 00:46:07,789
anywhere which I know I've read from

1107
00:46:10,990 --> 00:46:08,960
time you were a kid you kind of had

1108
00:46:12,700 --> 00:46:11,000
dreams of coming to Hollywood right of

1109
00:46:14,529 --> 00:46:12,710
course yeah of course but I didn't

1110
00:46:17,349 --> 00:46:14,539
believe it like not even one single it's

1111
00:46:21,039 --> 00:46:17,359
a I realized that you know you know some

1112
00:46:22,809 --> 00:46:21,049
TV shows when people are getting some

1113
00:46:25,059 --> 00:46:22,819

fake news they come in somewhere and

1114

00:46:27,309 --> 00:46:25,069

they film and they filmed by someone

1115

00:46:29,890 --> 00:46:27,319

it's like a prank thing yeah yeah this

1116

00:46:33,340 --> 00:46:29,900

is this is a definite definitely prank

1117

00:46:36,220 --> 00:46:33,350

I'm not gonna go anywhere because

1118

00:46:38,620 --> 00:46:36,230

this is a such a the guy who

1119

00:46:39,790 --> 00:46:38,630

just got a few Grammys with Lady Gaga

1120

00:46:41,980 --> 00:46:39,800

called

1121

00:46:44,980 --> 00:46:41,990

my office and said I want to work with

1122

00:46:48,880 --> 00:46:44,990

this guy I think he's very talented

1123

00:46:52,660 --> 00:46:48,890

ha ha ha very funny and so but my

1124

00:46:54,490 --> 00:46:52,670

Russian managers she said you know ok if

1125

00:46:56,200 --> 00:46:54,500

you're not going I guess I will go I

1126

00:46:58,240 --> 00:46:56,210

will see I don't see I'll let you know

1127

00:47:01,660 --> 00:46:58,250

next thing of course I know that

1128

00:47:03,640 --> 00:47:01,670

actually that guy who is work who works

1129

00:47:06,610 --> 00:47:03,650

with Lady Gaga who did like a bunch of

1130

00:47:10,240 --> 00:47:06,620

songs with JLo Enrique Iglesias pitbull

1131

00:47:12,490 --> 00:47:10,250

and I'm like what and I hardly speak

1132

00:47:13,840 --> 00:47:12,500

English back then I can sing in English

1133

00:47:15,520 --> 00:47:13,850

because it's like we're gonna ask you

1134

00:47:17,380 --> 00:47:15,530

about English as a kid you weren't

1135

00:47:18,610 --> 00:47:17,390

learning it in school no I wasn't

1136

00:47:20,470 --> 00:47:18,620

learning anything at school

1137

00:47:22,000 --> 00:47:20,480

well granted you're playing a chord I

1138

00:47:25,920 --> 00:47:22,010

was playing a chord did you have English

1139

00:47:28,450 --> 00:47:25,930

classes no but all I knew is like

1140

00:47:32,620 --> 00:47:28,460

English is the capital of Great Britain

1141

00:47:34,870 --> 00:47:32,630

hello my name is Johnny Edward and

1142

00:47:36,100 --> 00:47:34,880

because that was written in a book it

1143

00:47:37,630 --> 00:47:36,110

doesn't matter what is your name you're

1144

00:47:38,230 --> 00:47:37,640

reading a book that your name is Johnny

1145

00:47:42,250 --> 00:47:38,240

Edward

1146

00:47:46,630 --> 00:47:42,260

so that's walking around thinking of

1147

00:47:48,160 --> 00:47:46,640

Johnny Edward that's a real person the

1148

00:47:54,520 --> 00:47:48,170

US by the way he ran for president John

1149

00:47:57,490 --> 00:47:54,530

Edwards there you go ok and then I met

1150

00:47:59,560 --> 00:47:57,500

this guy all right ear mmm it was in

1151
00:48:02,740 --> 00:47:59,570
Europe we have where the bead meeting

1152
00:48:04,720 --> 00:48:02,750
with a whole bunch of people and they

1153
00:48:09,360 --> 00:48:04,730
all like oh my god I like how are you

1154
00:48:14,680 --> 00:48:09,370
blah blah and for me it was like hi and

1155
00:48:16,330 --> 00:48:14,690
all I could understand it's like hi but

1156
00:48:18,970 --> 00:48:16,340
you had sang a song in English you said

1157
00:48:20,440 --> 00:48:18,980
yes yeah but I couldn't sing to them

1158
00:48:25,990 --> 00:48:20,450
like you know what every time someone

1159
00:48:27,250 --> 00:48:26,000
asked me I would be just singing a song

1160
00:48:29,350 --> 00:48:27,260
can you imagine if I would say that like

1161
00:48:33,430 --> 00:48:29,360
every time like people ah oh hi Alex I

1162
00:48:35,200 --> 00:48:33,440
just control that would be a little bit

1163
00:48:36,610 --> 00:48:35,210

creepy but it's a good thing you're

1164

00:48:37,810 --> 00:48:36,620

saying that's that one song in English

1165

00:48:39,550 --> 00:48:37,820

right because that was kind of part of

1166

00:48:42,430 --> 00:48:39,560

them seeing this vision exactly

1167

00:48:44,140 --> 00:48:42,440

they're only singing Russian when you

1168

00:48:45,850 --> 00:48:44,150

see the connection between them it

1169

00:48:46,750 --> 00:48:45,860

becoming like really crazy because like

1170

00:48:50,950 --> 00:48:46,760

the Kinect

1171

00:48:54,220 --> 00:48:50,960

between me singing Elvis Presley on TV

1172

00:48:58,030 --> 00:48:54,230

on Discovery Channel and me being now in

1173

00:49:01,120 --> 00:48:58,040

Hollywood driving Porsche 54 on

1174

00:49:04,330 --> 00:49:01,130

Hollywood Hills the connection between

1175

00:49:06,220 --> 00:49:04,340

those two points and with everything

1176

00:49:09,970 --> 00:49:06,230

what's what's happening inside of it

1177

00:49:12,070 --> 00:49:09,980

it's like obviously crazy because it's

1178

00:49:14,110 --> 00:49:12,080

like something from out like out of my

1179

00:49:15,280 --> 00:49:14,120

understanding how that could have

1180

00:49:18,130 --> 00:49:15,290

actually happened

1181

00:49:20,530 --> 00:49:18,140

yeah but that happened this is what life

1182

00:49:21,940 --> 00:49:20,540

is about that's why it like you

1183

00:49:24,610 --> 00:49:21,950

shouldn't be afraid like of dreaming

1184

00:49:26,620 --> 00:49:24,620

because this is like something what it

1185

00:49:28,120 --> 00:49:26,630

doesn't cost anything you just have to

1186

00:49:30,820 --> 00:49:28,130

dream you just have to put some ideas I

1187

00:49:33,010 --> 00:49:30,830

want I want to be this I want to do this

1188

00:49:35,320 --> 00:49:33,020

and why not and then just do it

1189

00:49:38,080 --> 00:49:35,330

we interviewed on the show a new Shah

1190

00:49:40,510 --> 00:49:38,090

Ansari who is the first Muslim woman in

1191

00:49:42,910 --> 00:49:40,520

space and one thing that she said from a

1192

00:49:46,060 --> 00:49:42,920

time she was a little girl she wanted to

1193

00:49:47,800 --> 00:49:46,070

be an astronaut and she said that one of

1194

00:49:49,870 --> 00:49:47,810

the ways that she helped accomplish it

1195

00:49:53,080 --> 00:49:49,880

she said if you have a dream tell people

1196

00:49:54,460 --> 00:49:53,090

about it just just tell don't be afraid

1197

00:49:56,290 --> 00:49:54,470

to tell people what you really want to

1198

00:49:58,660 --> 00:49:56,300

because you'd be amazed what doors that

1199

00:50:00,640 --> 00:49:58,670

opens because you don't know who you're

1200

00:50:02,260 --> 00:50:00,650

talking to what cuz so it turned out her

1201
00:50:04,930 --> 00:50:02,270
expressing that at some type of a

1202
00:50:08,830 --> 00:50:04,940
cocktail party mm-hmm connected her with

1203
00:50:10,510 --> 00:50:08,840
this guy that was running XPrize which

1204
00:50:13,060 --> 00:50:10,520
which was looking to basically send

1205
00:50:15,130 --> 00:50:13,070
somebody to into space this is great

1206
00:50:17,260 --> 00:50:15,140
this is amazing I truly believe in that

1207
00:50:19,450 --> 00:50:17,270
thing that you have to actually share

1208
00:50:21,700 --> 00:50:19,460
your ideas because it's becoming

1209
00:50:23,500 --> 00:50:21,710
something what can other people can be

1210
00:50:27,280 --> 00:50:23,510
agreed with and when you have enough

1211
00:50:31,150 --> 00:50:27,290
people who agree that this is right it's

1212
00:50:33,970 --> 00:50:31,160
becoming reality like now on my wall mmm

1213
00:50:36,250 --> 00:50:33,980

I'm since I was a kid since I was 15 I

1214

00:50:38,740 --> 00:50:36,260

was putting some pictures on my wall

1215

00:50:41,320 --> 00:50:38,750

with some ideas when I was 15 I draw a

1216

00:50:42,940 --> 00:50:41,330

star and I put it on my wall and I was

1217

00:50:44,830 --> 00:50:42,950

with our with your name in them no no

1218

00:50:48,340 --> 00:50:44,840

just just to start with I took a pencil

1219

00:50:51,210 --> 00:50:48,350

and I draw a star as good as I could and

1220

00:50:53,910 --> 00:50:51,220

I'm very bad at drawing very bad

1221

00:50:55,240 --> 00:50:53,920

extremely bad I didn't practice enough

1222

00:50:57,940 --> 00:50:55,250

like at all

1223

00:51:00,120 --> 00:50:57,950

so I started I put it on my wall and

1224

00:51:02,760 --> 00:51:00,130

after two years

1225

00:51:05,250 --> 00:51:02,770

was on a TV in huge country and people

1226

00:51:07,500 --> 00:51:05,260

knew my name and everything was

1227

00:51:10,010 --> 00:51:07,510

happening like now on my wall right here

1228

00:51:15,150 --> 00:51:10,020

in Encino I live in a house in Encino I

1229

00:51:17,850 --> 00:51:15,160

got a picture of grimace who grimace huh

1230

00:51:22,800 --> 00:51:17,860

grimmy Oh Grammys Oh Grammys that's

1231

00:51:27,630 --> 00:51:24,960

by the way Grammy Grammy that's all I

1232

00:51:30,930 --> 00:51:27,640

say is Grammy by the way do you take any

1233

00:51:34,440 --> 00:51:30,940

type of accent classes here yeah can you

1234

00:51:36,900 --> 00:51:34,450

be my coach well so my fiance Alona from

1235

00:51:41,910 --> 00:51:36,910

Kiev she's been taking some with very

1236

00:51:44,820 --> 00:51:41,920

modest success but as you say you have

1237

00:51:47,040 --> 00:51:44,830

to work at it so she likes to go to her

1238

00:51:48,060 --> 00:51:47,050

one-hour class and then not practice

1239

00:51:49,500 --> 00:51:48,070

there's all these words that you're

1240

00:51:51,360 --> 00:51:49,510

supposed to say in the same certain way

1241

00:51:53,940 --> 00:51:51,370

and there's just I think I think the

1242

00:51:55,950 --> 00:51:53,950

answer is there's a few letters that in

1243

00:51:58,320 --> 00:51:55,960

Russian are pronounced differently than

1244

00:52:02,550 --> 00:51:58,330

in the US and when you figure out what

1245

00:52:04,500 --> 00:52:02,560

those are then it kind of all it's

1246

00:52:08,370 --> 00:52:04,510

becoming a little bit easier but

1247

00:52:10,110 --> 00:52:08,380

recently I was in London and after three

1248

00:52:12,210 --> 00:52:10,120

days I started to speak a little bit

1249

00:52:16,260 --> 00:52:12,220

like you know I'd like to have a

1250

00:52:18,210 --> 00:52:16,270

cafeteria and I started to but I for

1251
00:52:19,830 --> 00:52:18,220
some reason I stopped pronouncing ours

1252
00:52:22,290 --> 00:52:19,840
because they are not pronouncing your

1253
00:52:23,730 --> 00:52:22,300
R's right like in actually every city in

1254
00:52:26,060 --> 00:52:23,740
every country there's a slight

1255
00:52:30,600 --> 00:52:26,070
difference between how people are

1256
00:52:32,580 --> 00:52:30,610
speaking so it's sometimes it's tough so

1257
00:52:34,140 --> 00:52:32,590
speaking of Ilona she's required me to

1258
00:52:35,850 --> 00:52:34,150
ask you a couple questions so this will

1259
00:52:38,160 --> 00:52:35,860
do it this will be a brief interlude

1260
00:52:40,080 --> 00:52:38,170
into the story but this was stuff that

1261
00:52:42,390 --> 00:52:40,090
was happening Ilana this is for you yeah

1262
00:52:44,160 --> 00:52:42,400
this is stuff that was happening you

1263
00:52:45,000 --> 00:52:44,170

know at the height of your stardom I'm

1264

00:52:46,320 --> 00:52:45,010

sure you're still at the height of your

1265

00:52:48,840 --> 00:52:46,330

stardom but now you're now you're here

1266

00:52:51,830 --> 00:52:48,850

but um so she showed me the video of you

1267

00:52:56,190 --> 00:52:51,840

making out with this this girl on stage

1268

00:52:58,500 --> 00:52:56,200

Irina dub stove ax tell us that story

1269

00:53:00,900 --> 00:52:58,510

because and maybe we'll put a link to it

1270

00:53:02,550 --> 00:53:00,910

but but you're on some type of uh yeah

1271

00:53:04,890 --> 00:53:02,560

then it was all advice show and then you

1272

00:53:06,930 --> 00:53:04,900

start making out with her no I just I

1273

00:53:09,630 --> 00:53:06,940

just kissed her because no no but it

1274

00:53:12,680 --> 00:53:09,640

wasn't just a regular kiss it was like

1275

00:53:15,079 --> 00:53:12,690

full tongue full making out he had

1276

00:53:16,609 --> 00:53:15,089

help me I think I think it's a regular

1277

00:53:19,430 --> 00:53:16,619

kiss okay fair enough

1278

00:53:21,650 --> 00:53:19,440

yeah that's like regular kisses that's

1279

00:53:23,990 --> 00:53:21,660

my Russian standards or by Alex I know

1280

00:53:25,450 --> 00:53:24,000

it's my own cinders I guess like with a

1281

00:53:27,680 --> 00:53:25,460

girl you have to kiss like this and we

1282

00:53:29,480 --> 00:53:27,690

became in my right that became kind of a

1283

00:53:35,270 --> 00:53:29,490

big deal was a YouTube kind of thing

1284

00:53:37,130 --> 00:53:35,280

yeah it became huge news for type thing

1285

00:53:38,870 --> 00:53:37,140

Madonna would do but Donna used to try

1286

00:53:40,910 --> 00:53:38,880

to do outrageous things on stage to get

1287

00:53:41,450 --> 00:53:40,920

attention and she kissed Britney Spears

1288

00:53:44,900 --> 00:53:41,460

didn't she

1289

00:53:46,309 --> 00:53:44,910

yeah a bunch of people I guess is that

1290

00:53:49,579 --> 00:53:46,319

what you had in mind that you are gonna

1291

00:53:52,400 --> 00:53:49,589

be outrageous or singing a song and we

1292

00:53:54,500 --> 00:53:52,410

actually for for a few years every time

1293

00:53:56,420 --> 00:53:54,510

we saw each other you know we were kind

1294

00:53:59,809 --> 00:53:56,430

of know playing a little bit with each

1295

00:54:01,460 --> 00:53:59,819

other like you know how do you call it

1296

00:54:03,470 --> 00:54:01,470

when you're just flirting flirting with

1297

00:54:04,970 --> 00:54:03,480

each other for four years we've been

1298

00:54:06,770 --> 00:54:04,980

flirting with each other then for the

1299

00:54:09,050 --> 00:54:06,780

first time in our lives we had a chance

1300

00:54:12,349 --> 00:54:09,060

to sing on a stage and there was a

1301
00:54:15,980 --> 00:54:12,359
moment where we're not singing so I

1302
00:54:19,370 --> 00:54:15,990
decided to take it to the hole so I took

1303
00:54:23,210 --> 00:54:19,380
her I pulled her close it to myself and

1304
00:54:25,790 --> 00:54:23,220
I kissed her she looked at me like what

1305
00:54:27,980 --> 00:54:25,800
the hell am i doing was she with anybody

1306
00:54:28,460 --> 00:54:27,990
at the time no okay of course I mean you

1307
00:54:30,980 --> 00:54:28,470
weren't either

1308
00:54:32,540 --> 00:54:30,990
right yeah we were both single yeah and

1309
00:54:35,270 --> 00:54:32,550
so of course after that she looked at me

1310
00:54:37,550 --> 00:54:35,280
like what the hell she got really scared

1311
00:54:37,940 --> 00:54:37,560
and then after one second she kissed me

1312
00:54:41,300 --> 00:54:37,950
back

1313
00:54:42,829 --> 00:54:41,310

that's what happened that was really

1314

00:54:45,680 --> 00:54:42,839

really good publicity but you're saying

1315

00:54:49,069 --> 00:54:45,690

that was not premeditated you it was it

1316

00:54:50,599 --> 00:54:49,079

was spontaneous it you know it's some

1317

00:54:53,000 --> 00:54:50,609

kind of things I'm improvising on a

1318

00:54:54,740 --> 00:54:53,010

stage a lot like really ever my

1319

00:54:55,700 --> 00:54:54,750

performance it's it's never the same

1320

00:54:57,950 --> 00:54:55,710

never

1321

00:55:01,370 --> 00:54:57,960

my music my musicians they don't know

1322

00:55:04,160 --> 00:55:01,380

what I'm gonna play next and every time

1323

00:55:06,410 --> 00:55:04,170

I like to feel this real energy of of

1324

00:55:08,150 --> 00:55:06,420

crowd of people they can scream

1325

00:55:10,970 --> 00:55:08,160

something and I will definitely gonna

1326
00:55:12,170 --> 00:55:10,980
answer because I like to be connected

1327
00:55:14,870 --> 00:55:12,180
with them it's not like you know I came

1328
00:55:17,450 --> 00:55:14,880
on a stage to sing a song for you no I

1329
00:55:19,520 --> 00:55:17,460
came in a stage to have fun like as you

1330
00:55:21,589 --> 00:55:19,530
can have even more because sometimes

1331
00:55:23,359 --> 00:55:21,599
like for half a song I can jump in the

1332
00:55:24,890 --> 00:55:23,369
audience and dance with them and dance

1333
00:55:25,700 --> 00:55:24,900
with them because like I just feel like

1334
00:55:26,180 --> 00:55:25,710
I want to dance

1335
00:55:28,130 --> 00:55:26,190
so I

1336
00:55:29,980 --> 00:55:28,140
of hearing that because as Michael knows

1337
00:55:32,270 --> 00:55:29,990
I'm obsessed with the issue of

1338
00:55:34,490 --> 00:55:32,280

performers lip-syncing in fact we're

1339

00:55:36,470 --> 00:55:34,500

thinking we might do a deep dive

1340

00:55:40,010 --> 00:55:36,480

investigation into that if any in the

1341

00:55:41,450 --> 00:55:40,020

u.s. yes yes I mean major well Justin

1342

00:55:43,010 --> 00:55:41,460

Bieber let's just use kind of an obvious

1343

00:55:45,710 --> 00:55:43,020

example if you look at Justin Bieber on

1344

00:55:47,300 --> 00:55:45,720

his tour he is lip-syncing through he's

1345

00:55:49,910 --> 00:55:47,310

been busted multiple times there's tons

1346

00:55:51,800 --> 00:55:49,920

of videos on YouTube showing him busted

1347

00:55:53,060 --> 00:55:51,810

and we don't need to go through the

1348

00:55:54,800 --> 00:55:53,070

whole list of performers but I think

1349

00:55:57,350 --> 00:55:54,810

it's becoming more and more prevalent

1350

00:55:59,210 --> 00:55:57,360

the excuse being oh well we're dancing

1351
00:56:02,830 --> 00:55:59,220
or these are high production numbers and

1352
00:56:05,690 --> 00:56:02,840
this and that and you know I honestly I

1353
00:56:07,880 --> 00:56:05,700
really respect it because cannot expect

1354
00:56:10,130 --> 00:56:07,890
it I cannot respect it because like if

1355
00:56:12,950 --> 00:56:10,140
you're a performer on a stage and if you

1356
00:56:15,050 --> 00:56:12,960
in if it's your profession just you

1357
00:56:17,480 --> 00:56:15,060
gotta do it otherwise there's can be

1358
00:56:19,370 --> 00:56:17,490
like any like a lot of millions of other

1359
00:56:21,710 --> 00:56:19,380
talented people who get who should be on

1360
00:56:24,590 --> 00:56:21,720
your spot if you cannot so that's why

1361
00:56:26,630 --> 00:56:24,600
but I am enjoying myself on a stage very

1362
00:56:29,560 --> 00:56:26,640
much and that's why I cannot do lip sing

1363
00:56:32,480 --> 00:56:29,570

lip sync because you're enjoying singing

1364

00:56:34,400 --> 00:56:32,490

for me I will lose the whole fact of me

1365

00:56:36,440 --> 00:56:34,410

being on the stage why I came there and

1366

00:56:39,260 --> 00:56:36,450

I came there to have fun not just to

1367

00:56:42,530 --> 00:56:39,270

pretend that I seemed so is it a thing

1368

00:56:45,080 --> 00:56:42,540

in Russia that you know of I guess it's

1369

00:56:48,440 --> 00:56:45,090

all over the world in Europe everywhere

1370

00:56:51,130 --> 00:56:48,450

you can find like I guess in every city

1371

00:56:54,970 --> 00:56:51,140

in every country somewhere bigger but

1372

00:56:58,520 --> 00:56:54,980

honestly I never thought that here it's

1373

00:57:00,710 --> 00:56:58,530

like it's it's a big thing because me

1374

00:57:03,260 --> 00:57:00,720

like looking at the u.s. from Russia

1375

00:57:04,910 --> 00:57:03,270

from Austria it was like oh my god it's

1376

00:57:07,460 --> 00:57:04,920

like a dream they are always singing

1377

00:57:09,560 --> 00:57:07,470

life all those great art is they go on a

1378

00:57:12,170 --> 00:57:09,570

stage and they are doing such an amazing

1379

00:57:15,260 --> 00:57:12,180

outstanding performances I like I was

1380

00:57:17,240 --> 00:57:15,270

like oh my god I I want to get there and

1381

00:57:17,690 --> 00:57:17,250

you know to get just closer to that

1382

00:57:20,030 --> 00:57:17,700

level

1383

00:57:22,970 --> 00:57:20,040

yeah like when you see Beyonce on the

1384

00:57:27,320 --> 00:57:22,980

stage is like oh my god Ariana Grande

1385

00:57:29,390 --> 00:57:27,330

I'm a big fan what I'm I don't know

1386

00:57:31,760 --> 00:57:29,400

ii-i've been done my until I haven't

1387

00:57:33,140 --> 00:57:31,770

done my my Jim Breslow investigation

1388

00:57:36,050 --> 00:57:33,150

into those two particular I just watched

1389

00:57:37,880 --> 00:57:36,060

I'm a big Taylor Swift fan actually and

1390

00:57:39,740 --> 00:57:37,890

in her country days I'm sure that she

1391

00:57:43,970 --> 00:57:39,750

was singing but now that she's playing

1392

00:57:45,560 --> 00:57:43,980

stadiums I watched her video and there

1393

00:57:47,270 --> 00:57:45,570

was no question she was lip-synching

1394

00:57:49,490 --> 00:57:47,280

other than when she would stop and just

1395

00:57:51,110 --> 00:57:49,500

play guitar and do a couple chill songs

1396

00:57:52,880 --> 00:57:51,120

by herself playing guitar then she was

1397

00:57:55,250 --> 00:57:52,890

singing but otherwise when it's the big

1398

00:57:58,160 --> 00:57:55,260

production she's not singing and that's

1399

00:58:00,680 --> 00:57:58,170

you know Madonna started with that and I

1400

00:58:03,320 --> 00:58:00,690

think it's very common grande grande and

1401

00:58:05,810 --> 00:58:03,330

Beyonce you know I don't know but I

1402

00:58:08,480 --> 00:58:05,820

would be suspect of but you're pledging

1403

00:58:11,150 --> 00:58:08,490

here today that you will never lip-synch

1404

00:58:13,580 --> 00:58:11,160

at a live show of course not and by the

1405

00:58:14,690 --> 00:58:13,590

way for me it's live shows on television

1406

00:58:15,890 --> 00:58:14,700

I understand there's certain issues that

1407

00:58:17,300 --> 00:58:15,900

come up and maybe people can't always

1408

00:58:19,280 --> 00:58:17,310

necessary sing live Saturday Night Live

1409

00:58:22,430 --> 00:58:19,290

or that kind of stuff but when

1410

00:58:24,680 --> 00:58:22,440

somebody's paying \$100 see you perform

1411

00:58:26,960 --> 00:58:24,690

exactly you should be performing you

1412

00:58:29,780 --> 00:58:26,970

should be performing yeah it's I I'd

1413

00:58:31,100 --> 00:58:29,790

rather to go and like sometimes of

1414

00:58:33,350 --> 00:58:31,110

course sometimes you but everybody

1415

00:58:34,880 --> 00:58:33,360

sometimes can get sick and there was

1416

00:58:38,510 --> 00:58:34,890

several times in my life when I was like

1417

00:58:41,300 --> 00:58:38,520

I realized that I'm sick I don't have my

1418

00:58:42,860 --> 00:58:41,310

real voice right now so it's like when

1419

00:58:44,840 --> 00:58:42,870

you're trying to sing but you cannot hit

1420

00:58:47,300 --> 00:58:44,850

some of the notes and right in the

1421

00:58:48,500 --> 00:58:47,310

beginning of my performance I was

1422

00:58:53,390 --> 00:58:48,510

walking on the stage and I was saying

1423

00:58:57,350 --> 00:58:53,400

guys I am sick now and my voice is like

1424

00:58:59,000 --> 00:58:57,360

not in a good shape so just get ready to

1425

00:59:01,730 --> 00:58:59,010

sing with me a little bit

1426
00:59:03,830 --> 00:59:01,740
backup singers totally fine with backup

1427
00:59:05,570 --> 00:59:03,840
singers because like you should be like

1428
00:59:07,310 --> 00:59:05,580
a little bit louder today because I'm

1429
00:59:09,590 --> 00:59:07,320
gonna need your help I like very much

1430
00:59:12,290 --> 00:59:09,600
and they were like yeah yeah everything

1431
00:59:14,150 --> 00:59:12,300
every time I think like it's why why I

1432
00:59:15,680 --> 00:59:14,160
like feel so happy on a stage because

1433
00:59:18,380 --> 00:59:15,690
like everything is becoming like super

1434
00:59:23,330 --> 00:59:18,390
real in real moment one time like my my

1435
00:59:25,640 --> 00:59:23,340
pants ripped right on my butt because I

1436
00:59:28,520 --> 00:59:25,650
jumped downstairs and you know I sat

1437
00:59:32,240 --> 00:59:28,530
down and my my pants just ripped on my

1438
00:59:36,920 --> 00:59:32,250

butt and so I went back on a stage and I

1439

00:59:39,110 --> 00:59:36,930

said you know guys um I'm so I'm working

1440

00:59:43,820 --> 00:59:39,120

so hard tonight to make you feel good

1441

00:59:45,140 --> 00:59:43,830

just I mean look at my pants like okay

1442

00:59:46,790 --> 00:59:45,150

give me two minutes I'm gonna try to

1443

00:59:49,730 --> 00:59:46,800

find it now so were you doing major

1444

00:59:52,280 --> 00:59:49,740

tours yeah so playing every other night

1445

00:59:52,750 --> 00:59:52,290

kind of thing across Russia I even I

1446

00:59:54,940 --> 00:59:52,760

even

1447

00:59:55,810 --> 00:59:54,950

I've done my first tour in the u.s. here

1448

00:59:58,660 --> 00:59:55,820

on Pacific coast

1449

01:00:01,150 --> 00:59:58,670

I have done eight cities oh there's my

1450

01:00:02,410 --> 01:00:01,160

first tour it was so interesting because

1451

01:00:05,110 --> 01:00:02,420

can you mention I'm going on a stage

1452

01:00:06,010 --> 01:00:05,120

when people are don't have no any idea

1453

01:00:08,020 --> 01:00:06,020

who I am

1454

01:00:09,670 --> 01:00:08,030

I'm first so let's stick with Russia for

1455

01:00:11,170 --> 01:00:09,680

a second so how big were your tours are

1456

01:00:12,670 --> 01:00:11,180

so people get an idea what kind of you

1457

01:00:15,610 --> 01:00:12,680

playing hockey arenas what type of

1458

01:00:19,870 --> 01:00:15,620

places were you playing different ones

1459

01:00:21,940 --> 01:00:19,880

it's a you know concert halls arenas

1460

01:00:24,640 --> 01:00:21,950

it's all usually it's like thousands of

1461

01:00:27,670 --> 01:00:24,650

people that's then what about Europe did

1462

01:00:29,680 --> 01:00:27,680

you do a Europe not much not much

1463

01:00:33,130 --> 01:00:29,690

because in your Rafa I've done movies a

1464

01:00:37,150 --> 01:00:33,140

lot in Europe in Italy but mostly it's

1465

01:00:38,800 --> 01:00:37,160

Russia and now I started to do here in

1466

01:00:40,240 --> 01:00:38,810

the US and it's very interesting I'm

1467

01:00:42,370 --> 01:00:40,250

gonna tell you why

1468

01:00:45,790 --> 01:00:42,380

and by the way just so I get a vision in

1469

01:00:47,440 --> 01:00:45,800

my head what place in LA did you play it

1470

01:00:52,060 --> 01:00:47,450

was not a late what San Francisco San

1471

01:00:53,530 --> 01:00:52,070

Diego okay I'm gonna tell you the name

1472

01:00:55,090 --> 01:00:53,540

of it because I have it all in on my

1473

01:00:57,040 --> 01:00:55,100

Instagram my habit I just don't remember

1474

01:01:00,370 --> 01:00:57,050

no I don't remember I'm sorry but like a

1475

01:01:02,950 --> 01:01:00,380

theater probably it's or maybe even

1476

01:01:04,480 --> 01:01:02,960

clubs yeah some some of them like they

1477

01:01:07,390 --> 01:01:04,490

were bigger were you opening for

1478

01:01:10,480 --> 01:01:07,400

somebody or yeah I was an opening band

1479

01:01:12,700 --> 01:01:10,490

guys and it it was very interesting for

1480

01:01:14,800 --> 01:01:12,710

me because for the first time in my life

1481

01:01:16,420 --> 01:01:14,810

like for the second time actually in my

1482

01:01:18,730 --> 01:01:16,430

life I was going on a stage when no one

1483

01:01:20,830 --> 01:01:18,740

knows me they never heard my music they

1484

01:01:23,950 --> 01:01:20,840

never they don't they have no any idea

1485

01:01:27,850 --> 01:01:23,960

who is this guy and I have seven songs

1486

01:01:33,160 --> 01:01:27,860

or eight songs to either make them be my

1487

01:01:35,110 --> 01:01:33,170

fans either okay either just okay and I

1488

01:01:37,420 --> 01:01:35,120

was crashing it every time because I in

1489

01:01:38,830 --> 01:01:37,430

first look because I love it and the

1490

01:01:41,560 --> 01:01:38,840

second thing I'm putting so much energy

1491

01:01:43,570 --> 01:01:41,570

in them so when I see on a third song

1492

01:01:45,490 --> 01:01:43,580

they're you know you know this little

1493

01:01:47,200 --> 01:01:45,500

moment when you see the guy people who

1494

01:01:48,580 --> 01:01:47,210

is just they are starting to dance and

1495

01:01:51,370 --> 01:01:48,590

they just didn't understand how the hell

1496

01:01:53,290 --> 01:01:51,380

it had that happened actually yeah yeah

1497

01:01:56,530 --> 01:01:53,300

yeah actually dancing already it's fine

1498

01:01:58,510 --> 01:01:56,540

he's cool he's being the opening act is

1499

01:01:59,749 --> 01:01:58,520

very tough right because people are just

1500

01:02:01,429 --> 01:01:59,759

arriving

1501
01:02:03,259 --> 01:02:01,439
they're kind of yeah you know inclined

1502
01:02:05,989 --> 01:02:03,269
to think we can fight it form a knack to

1503
01:02:08,779 --> 01:02:05,999
come out but when you nailed it really

1504
01:02:10,519 --> 01:02:08,789
it's a whole different level of emotions

1505
01:02:12,169 --> 01:02:10,529
because you know that basically those

1506
01:02:14,719 --> 01:02:12,179
people they didn't know who you are and

1507
01:02:17,029 --> 01:02:14,729
they became someone who just that's kind

1508
01:02:18,769 --> 01:02:17,039
of fun and challenging for you right

1509
01:02:22,069 --> 01:02:18,779
because you have been here in Russia and

1510
01:02:23,719 --> 01:02:22,079
then have to try and build it here it's

1511
01:02:26,029 --> 01:02:23,729
just it's just the challenge and I was

1512
01:02:28,519 --> 01:02:26,039
ready for the challenge a lot of people

1513
01:02:30,949 --> 01:02:28,529

they can not you know stop everything

1514

01:02:32,599 --> 01:02:30,959

when they are on top in some place and

1515

01:02:34,989 --> 01:02:32,609

they like to understand that you have to

1516

01:02:37,579 --> 01:02:34,999

start over from the very very beginning

1517

01:02:40,519 --> 01:02:37,589

it's really hard to like really get this

1518

01:02:43,279 --> 01:02:40,529

idea but I realized that like with my

1519

01:02:45,469 --> 01:02:43,289

goal it's there's only one way then so

1520

01:02:47,839 --> 01:02:45,479

and I'm and I'm ready for that totally

1521

01:02:50,029 --> 01:02:47,849

okay so let's go one more story for

1522

01:02:54,109 --> 01:02:50,039

Ilona and then we're gonna heck up you

1523

01:02:56,899 --> 01:02:54,119

getting to LA and I'm and also maybe

1524

01:02:59,209 --> 01:02:56,909

check air a little warm a little warmer

1525

01:03:04,069 --> 01:02:59,219

I know I think I'd put it on heat before

1526

01:03:09,379 --> 01:03:04,079

okay so so you had a famous girlfriend

1527

01:03:12,589 --> 01:03:09,389

right which was Victoria doneck oh is it

1528

01:03:15,289 --> 01:03:12,599

present that only one you among the many

1529

01:03:17,120 --> 01:03:15,299

famous girlfriends you had one was

1530

01:03:20,120 --> 01:03:17,130

Victoria de nako am i pronouncing your

1531

01:03:21,949 --> 01:03:20,130

name was Victoria but was it was that

1532

01:03:25,099 --> 01:03:21,959

like a long-term serious relationship

1533

01:03:26,539 --> 01:03:25,109

all my relationships are serious even

1534

01:03:31,069 --> 01:03:26,549

for one night okay how about long-term

1535

01:03:32,749 --> 01:03:31,079

long-term it's like two nights come on

1536

01:03:35,389 --> 01:03:32,759

stop kidding around I know it was

1537

01:03:37,459 --> 01:03:35,399

multiple years right several months yeah

1538

01:03:39,889 --> 01:03:37,469

that's it several months yeah it was

1539

01:03:42,049 --> 01:03:39,899

very serious Oh serious and several

1540

01:03:44,179 --> 01:03:42,059

months and got a lot of attention anyway

1541

01:03:46,759 --> 01:03:44,189

then she's she's since been married and

1542

01:03:50,079 --> 01:03:46,769

divorced yes right did you go to the

1543

01:03:54,859 --> 01:03:50,089

wedding mmm unfortunately I was I was in

1544

01:03:58,159 --> 01:03:54,869

tender divorce I was here okay then you

1545

01:04:00,709 --> 01:03:58,169

did a really cool video yes I did where

1546

01:04:02,809 --> 01:04:00,719

you did a song with her where you kind

1547

01:04:04,699 --> 01:04:02,819

of make up this little story about how

1548

01:04:08,029 --> 01:04:04,709

in 10 years we're gonna meet at the same

1549

01:04:10,969 --> 01:04:08,039

bridge it was actually it was there was

1550

01:04:13,339 --> 01:04:10,979

actually a real story behind this music

1551
01:04:15,469 --> 01:04:13,349
video which I wrote a song for Chris

1552
01:04:17,359 --> 01:04:15,479
and I realize that there should be like

1553
01:04:20,689 --> 01:04:17,369
only one girl can sing it with me and

1554
01:04:23,569 --> 01:04:20,699
this is her and why because we actually

1555
01:04:26,839 --> 01:04:23,579
had a footage of us together from years

1556
01:04:29,839 --> 01:04:26,849
ago on the bridge yes

1557
01:04:31,609 --> 01:04:29,849
is that is that in the video yes okay

1558
01:04:32,539 --> 01:04:31,619
and so just let me make sure everybody

1559
01:04:34,189 --> 01:04:32,549
listening then they should check out

1560
01:04:36,319 --> 01:04:34,199
this video what's what's the name of

1561
01:04:37,459 --> 01:04:36,329
we'll put a link up what's a it's it's

1562
01:04:42,140 --> 01:04:37,469
song in Russian though right

1563
01:04:44,269 --> 01:04:42,150

it's a Happy New Year my my love this is

1564

01:04:45,319 --> 01:04:44,279

a translation so in the video let me

1565

01:04:47,809 --> 01:04:45,329

just set the stage and then you can

1566

01:04:49,459 --> 01:04:47,819

correct it or whatever there you are in

1567

01:04:51,559 --> 01:04:49,469

the bridge and you're talking about hey

1568

01:04:53,839 --> 01:04:51,569

no matter what happens to us we're gonna

1569

01:04:57,469 --> 01:04:53,849

meet here 10 years years later ten years

1570

01:05:00,140 --> 01:04:57,479

later yeah and then she comes to the

1571

01:05:04,819 --> 01:05:00,150

bridge and is wondering gee is Alex

1572

01:05:07,400 --> 01:05:04,829

gonna show up and she almost and there

1573

01:05:09,829 --> 01:05:07,410

was a real actual footage in this music

1574

01:05:12,559 --> 01:05:09,839

video real actual footage from from our

1575

01:05:19,309 --> 01:05:12,569

phones which was filmed like eight years

1576

01:05:21,140 --> 01:05:19,319

ago and thankfully I she saved it she

1577

01:05:25,489 --> 01:05:21,150

saved that footage somewhere in the

1578

01:05:28,249 --> 01:05:25,499

cloud somewhere she saved it and like

1579

01:05:30,739 --> 01:05:28,259

two years ago she told me look I got a

1580

01:05:32,059 --> 01:05:30,749

footage of us like from years ago and I

1581

01:05:35,839 --> 01:05:32,069

was thinking maybe we can you know just

1582

01:05:38,180 --> 01:05:35,849

know do some kind of video with that I

1583

01:05:40,579 --> 01:05:38,190

was thinking that you know to just you

1584

01:05:43,969 --> 01:05:40,589

know shoot something more that's a dumb

1585

01:05:46,969 --> 01:05:43,979

idea like baby like like so many years

1586

01:05:49,609 --> 01:05:46,979

like already or if we've been through so

1587

01:05:52,370 --> 01:05:49,619

many things your merits they just know

1588

01:05:55,279 --> 01:05:52,380

let's just leave it there and again a

1589

01:05:59,180 --> 01:05:55,289

few months ago I was just whoa I just

1590

01:06:00,680 --> 01:05:59,190

wrote a few I just wrote first verse in

1591

01:06:02,989 --> 01:06:00,690

course and I realized that I'm gonna do

1592

01:06:05,359 --> 01:06:02,999

this song with her and I realized what

1593

01:06:06,799 --> 01:06:05,369

kind of video it's gonna be so it's a

1594

01:06:09,439 --> 01:06:06,809

real story of course there was something

1595

01:06:12,589 --> 01:06:09,449

is reshoot redone because the quality of

1596

01:06:14,449 --> 01:06:12,599

the video was so bad but the fact fact

1597

01:06:18,430 --> 01:06:14,459

that we were on a bridge and that we're

1598

01:06:22,370 --> 01:06:18,440

celebrating our new year which is on

1599

01:06:25,579 --> 01:06:22,380

it's it's a anywhere something right now

1600

01:06:27,170 --> 01:06:25,589

it's a first of December 1st of December

1601

01:06:30,350 --> 01:06:27,180

we're celebrating New Year every

1602

01:06:32,540 --> 01:06:30,360

because it was a very nice story we were

1603

01:06:34,250 --> 01:06:32,550

we've been walking on a street together

1604

01:06:36,650 --> 01:06:34,260

it was first to December I just came

1605

01:06:39,680 --> 01:06:36,660

from the US but we were drinking coffee

1606

01:06:41,330 --> 01:06:39,690

and I said oh my god it feels so good it

1607

01:06:43,670 --> 01:06:41,340

feels so good it's like a new year

1608

01:06:46,400 --> 01:06:43,680

let's celebrate New Year every like

1609

01:06:50,660 --> 01:06:46,410

every year first of December and we have

1610

01:06:53,540 --> 01:06:50,670

a note in in in iPhone like every every

1611

01:06:55,550 --> 01:06:53,550

1st of December there was a note a new

1612

01:06:57,410 --> 01:06:55,560

year with Victoria and she has the same

1613

01:07:01,700 --> 01:06:57,420

note so it's like very romantic romantic

1614

01:07:04,700 --> 01:07:01,710

story Wow and what is she up to now

1615

01:07:07,310 --> 01:07:04,710

she's single and Nisha Cinco who's been

1616

01:07:07,820 --> 01:07:07,320

0 rekindling since Ilona wants to know

1617

01:07:10,190 --> 01:07:07,830

this I'm sure

1618

01:07:17,240 --> 01:07:10,200

Olo 0 rekindling as a result of the

1619

01:07:19,790 --> 01:07:17,250

video yes I'm I'm still I'm still

1620

01:07:21,470 --> 01:07:19,800

waiting to I ran a grinder will and so

1621

01:07:23,540 --> 01:07:21,480

who wrote they sent me back so you wrote

1622

01:07:26,690 --> 01:07:23,550

the song though huh you wrote the song

1623

01:07:28,510 --> 01:07:26,700

yes of course yeah it became a bit did

1624

01:07:31,610 --> 01:07:28,520

it become a big hit in Russia yeah

1625

01:07:32,660 --> 01:07:31,620

that's pretty cool yeah but that's

1626

01:07:34,880 --> 01:07:32,670

pretty normal

1627

01:07:38,660 --> 01:07:34,890

yeah yeah everything you do is a hit

1628

01:07:40,400 --> 01:07:38,670

right not everything like alright let's

1629

01:07:45,290 --> 01:07:40,410

get let's get to some hit making in the

1630

01:07:47,420 --> 01:07:45,300

US so so red one brings you out and how

1631

01:07:51,650 --> 01:07:47,430

soon after you come out here do you

1632

01:07:52,700 --> 01:07:51,660

smash up the Porsche I wasn't driving it

1633

01:07:54,470 --> 01:07:52,710

actually oh really

1634

01:07:57,170 --> 01:07:54,480

yeah there was a girl who was driving it

1635

01:08:01,060 --> 01:07:57,180

and I was just sitting next to her yeah

1636

01:08:05,390 --> 01:08:01,070

that's who was the girl no she was a

1637

01:08:07,040 --> 01:08:05,400

wife of my friend Wow and that just

1638

01:08:10,850 --> 01:08:07,050

happens but but but it was soon after

1639

01:08:14,150 --> 01:08:10,860

you moved here yeah like months you know

1640

01:08:14,510 --> 01:08:14,160

just a few months and where did it

1641

01:08:19,700 --> 01:08:14,520

happen

1642

01:08:22,010 --> 01:08:19,710

on PCH and what was the the thing was I

1643

01:08:25,100 --> 01:08:22,020

live right on PC well I did PCH and

1644

01:08:27,950 --> 01:08:25,110

sunset are you guys I don't know because

1645

01:08:30,110 --> 01:08:27,960

I actually don't remember the fact but

1646

01:08:33,320 --> 01:08:30,120

what she told me that it was a car it

1647

01:08:35,540 --> 01:08:33,330

was driving on our line that's what she

1648

01:08:37,880 --> 01:08:35,550

said and she turned to the right and hit

1649

01:08:39,879 --> 01:08:37,890

the stone with the car no she did not

1650

01:08:42,010 --> 01:08:39,889

even smash the car like really fool

1651

01:08:43,539 --> 01:08:42,020

but it's a Porsche there was no like

1652

01:08:47,620 --> 01:08:43,549

real seatbelts it's like seatbelts like

1653

01:08:51,039 --> 01:08:47,630

in Europe in old Porsche yeah and I hit

1654

01:08:52,959 --> 01:08:51,049

the car with my head that's it you know

1655

01:08:54,849 --> 01:08:52,969

the front panel I just hit it with my

1656

01:08:57,010 --> 01:08:54,859

head that's it and I knocked out and she

1657

01:08:59,260 --> 01:08:57,020

thought that maybe it's you know knocked

1658

01:09:02,470 --> 01:08:59,270

out that everything's gonna be fine but

1659

01:09:04,720 --> 01:09:02,480

anyway she drove me to the hospital with

1660

01:09:06,340 --> 01:09:04,730

the same car it was not you know if she

1661

01:09:08,649 --> 01:09:06,350

was able to drive yes you do the

1662

01:09:09,970 --> 01:09:08,659

hospital the car was and by the way so

1663

01:09:11,320 --> 01:09:09,980

at that time you'd only been here a few

1664

01:09:13,209 --> 01:09:11,330

months and what were you doing hit were

1665

01:09:14,410 --> 01:09:13,219

you already recording music yeah I was

1666

01:09:16,390 --> 01:09:14,420

just starting I was working with my

1667

01:09:18,789 --> 01:09:16,400

English I was working with pronunciation

1668

01:09:19,780 --> 01:09:18,799

we I guess we started to just record and

1669

01:09:21,249 --> 01:09:19,790

were you gonna what were you gonna work

1670

01:09:23,349 --> 01:09:21,259

with that producer red one yeah

1671

01:09:24,820 --> 01:09:23,359

and we just started to figure out what

1672

01:09:26,979 --> 01:09:24,830

is gonna be like the sound of Alex

1673

01:09:28,720 --> 01:09:26,989

sparrow because it's the most important

1674

01:09:30,459 --> 01:09:28,730

thing you know what it's gonna be wow so

1675

01:09:32,890 --> 01:09:30,469

your big dream of coming to the u.s. is

1676

01:09:34,510 --> 01:09:32,900

happening you know with red ones this

1677

01:09:35,859 --> 01:09:34,520

Grammy winning producer you're starting

1678

01:09:37,899 --> 01:09:35,869

to figure out what you're gonna be in LA

1679

01:09:39,519 --> 01:09:37,909

and the accident happens yes Wow and

1680

01:09:42,370 --> 01:09:39,529

then I'm waking up and I realized that I

1681

01:09:45,249 --> 01:09:42,380

cannot even like I I cannot speak like

1682

01:09:47,470 --> 01:09:45,259

that's it so I'm kind of done and like

1683

01:09:52,570 --> 01:09:47,480

goes because you you hit your head so

1684

01:09:55,359 --> 01:09:52,580

hard dude during that moment the black I

1685

01:09:56,560 --> 01:09:55,369

had a clot in my blood cloud and it it

1686

01:09:59,020 --> 01:09:56,570

went to the different direction because

1687

01:10:01,090 --> 01:09:59,030

I have open open open hole in my heart

1688

01:10:04,330 --> 01:10:01,100

so in the blood went to different

1689

01:10:08,160 --> 01:10:04,340

direction and blocked some blood stream

1690

01:10:10,030 --> 01:10:08,170

and caused a stroke

1691

01:10:11,890 --> 01:10:10,040

massive stroke on the right side of my

1692

01:10:14,260 --> 01:10:11,900

brain so that's what happened and that's

1693

01:10:16,149 --> 01:10:14,270

my left side who was paralyzed I can

1694

01:10:19,180 --> 01:10:16,159

even one with my one of my vocal cords

1695

01:10:20,709 --> 01:10:19,190

like total full left side left vocals

1696

01:10:22,510 --> 01:10:20,719

what's weird thing so when it affects

1697

01:10:23,830 --> 01:10:22,520

the right side of your brain you can't

1698

01:10:26,740 --> 01:10:23,840

move the left side of your body exactly

1699

01:10:28,270 --> 01:10:26,750

yeah that's why I have a friend dealing

1700

01:10:31,359 --> 01:10:28,280

with something similar right now he had

1701

01:10:33,870 --> 01:10:31,369

a brain tumor but yeah and that's what

1702

01:10:36,160 --> 01:10:33,880

happened to me and then then it was

1703

01:10:37,750 --> 01:10:36,170

basically it was crazy and hilarious at

1704

01:10:39,010 --> 01:10:37,760

the same time because like it was

1705

01:10:40,840 --> 01:10:39,020

something like out of my understanding

1706

01:10:42,340 --> 01:10:40,850

like it's impossible you know when you

1707

01:10:46,479 --> 01:10:42,350

see something what is like impossible

1708

01:10:47,830 --> 01:10:46,489

you're like no look I was laughing I was

1709

01:10:50,080 --> 01:10:47,840

looking at myself and I was laughing

1710

01:10:51,939 --> 01:10:50,090

every minute well sometimes I was crying

1711

01:10:54,760 --> 01:10:51,949

laughing in the hospital bed

1712

01:10:56,560 --> 01:10:54,770

I was it looked like I was going crazy

1713

01:10:59,140 --> 01:10:56,570

I'm pretty sure because like the doctor

1714

01:11:00,820 --> 01:10:59,150

he was coming to me I know Alex we're

1715

01:11:04,300 --> 01:11:00,830

not sure that you're gonna be able to

1716

01:11:06,550 --> 01:11:04,310

like but it's like seeing again ever and

1717

01:11:08,229 --> 01:11:06,560

maybe it's like we just cannot you know

1718

01:11:10,209 --> 01:11:08,239

say that you're gonna move your left

1719

01:11:11,590 --> 01:11:10,219

hand I'm like okay look at this and I

1720

01:11:13,330 --> 01:11:11,600

was just moving this my left hand

1721

01:11:14,919 --> 01:11:13,340

because I actually couldn't move it but

1722

01:11:16,270 --> 01:11:14,929

I was moving it with my right hand and I

1723

01:11:19,120 --> 01:11:16,280

was showing them like different type of

1724

01:11:21,160 --> 01:11:19,130

things to impress them a host you know

1725

01:11:22,630 --> 01:11:21,170

you had a sense of humor about it a lot

1726

01:11:24,580 --> 01:11:22,640

and I was laughing a lot and I was

1727

01:11:27,550 --> 01:11:24,590

trying to push myself so hard since like

1728

01:11:29,290 --> 01:11:27,560

day one because I thought that okay now

1729

01:11:30,729 --> 01:11:29,300

I'm gonna fall asleep and I want I'm

1730

01:11:31,930 --> 01:11:30,739

gonna wake up and everything everything

1731

01:11:34,060 --> 01:11:31,940

is gonna be fine because this is

1732

01:11:35,320 --> 01:11:34,070

impossible this is just a I'm

1733

01:11:35,560 --> 01:11:35,330

gonna wake up and everything is gonna be

1734

01:11:39,580 --> 01:11:35,570

fine

1735

01:11:41,410 --> 01:11:39,590

of course in the morning but I was

1736

01:11:42,939 --> 01:11:41,420

working and I was pushing myself they

1737

01:11:45,220 --> 01:11:42,949

were telling me oh no you have to take

1738

01:11:46,750 --> 01:11:45,230

it easy no no don't don't stand up don't

1739

01:11:47,919 --> 01:11:46,760

stand up just you have to take it easy

1740

01:11:49,689 --> 01:11:47,929

because we don't know what's gonna

1741

01:11:51,340 --> 01:11:49,699

happen I I know what's gonna happen if

1742

01:11:52,990 --> 01:11:51,350

I'm gonna lay down here for months guys

1743

01:11:54,459 --> 01:11:53,000

I know exactly what's gonna happen

1744

01:11:56,590 --> 01:11:54,469

nothing is going to him so I was trying

1745

01:11:58,740 --> 01:11:56,600

to stand up right away I was falling

1746

01:12:01,750 --> 01:11:58,750

down I was crawling I was laughing I was

1747

01:12:02,890 --> 01:12:01,760

crying like a baby but I mean you had to

1748

01:12:05,620 --> 01:12:02,900

be really scared too

1749

01:12:07,510 --> 01:12:05,630

I was but every time I'm getting scared

1750

01:12:10,180 --> 01:12:07,520

it's like when I jumped with a parachute

1751

01:12:11,110 --> 01:12:10,190

I was very scared in the airplane but

1752

01:12:13,180 --> 01:12:11,120

when I'm getting scared

1753

01:12:17,560 --> 01:12:13,190

I have some kind of thing inside of me

1754

01:12:18,880 --> 01:12:17,570

which makes me like do it right now like

1755

01:12:21,160 --> 01:12:18,890

I'm scared that's why I'm gonna do it

1756

01:12:22,720 --> 01:12:21,170

right now like I'm scared before before

1757

01:12:24,850 --> 01:12:22,730

I'm going on on stage performing like

1758

01:12:27,880 --> 01:12:24,860

this you know in nervous and that makes

1759

01:12:30,040 --> 01:12:27,890

me feel like oh my god so much it's like

1760

01:12:32,410 --> 01:12:30,050

a first date with a girl who you really

1761

01:12:33,939 --> 01:12:32,420

like like she's like amazing and you

1762

01:12:35,890 --> 01:12:33,949

kind of a little bit you nervous because

1763

01:12:38,709 --> 01:12:35,900

you want to impress her but you actually

1764

01:12:41,680 --> 01:12:38,719

really want to go there it's the same

1765

01:12:44,560 --> 01:12:41,690

thing I guess something like turning on

1766

01:12:46,120 --> 01:12:44,570

in my in my brain in my body so I was

1767

01:12:48,459 --> 01:12:46,130

very scared you relate everything to

1768

01:12:49,030 --> 01:12:48,469

picking up girls and I knows but yeah go

1769

01:12:50,550 --> 01:12:49,040

ahead

1770

01:12:54,370 --> 01:12:50,560

[Music]

1771

01:12:59,920 --> 01:12:54,380

being half paralyzed and picking up a

1772

01:13:01,660 --> 01:12:59,930

girl yeah so I unfortunately know a bit

1773

01:13:02,890 --> 01:13:01,670

about this because of my friend in the

1774

01:13:05,110 --> 01:13:02,900

physical therapy you got to go through

1775

01:13:07,510 --> 01:13:05,120

and so on I mean it's really really hard

1776

01:13:09,550 --> 01:13:07,520

right and it's all about getting the

1777

01:13:11,920 --> 01:13:09,560

brain working again yeah it's all about

1778

01:13:13,210 --> 01:13:11,930

to get it's not damage to your body it's

1779

01:13:16,810 --> 01:13:13,220

damage to your brain and the brain needs

1780

01:13:21,430 --> 01:13:16,820

to start reconnecting my brain started

1781

01:13:24,340 --> 01:13:21,440

to reconnects thinks so fast and yes so

1782

01:13:25,990 --> 01:13:24,350

I recovered somehow I recovered not not

1783

01:13:28,720 --> 01:13:26,000

fully some some things like sometimes I

1784

01:13:30,820 --> 01:13:28,730

for example I cannot still feel like is

1785

01:13:33,310 --> 01:13:30,830

it the cold water or hot water with my

1786

01:13:35,140 --> 01:13:33,320

right with my left hand I don't feel the

1787

01:13:37,690 --> 01:13:35,150

difference so like this have sensation

1788

01:13:39,490 --> 01:13:37,700

of it so we're hitting the table yes yes

1789

01:13:41,380 --> 01:13:39,500

I can feel things you just can't feel

1790

01:13:43,810 --> 01:13:41,390

temperature yeah yeah yeah instrument

1791

01:13:45,130 --> 01:13:43,820

I'm started to play guitar so I'm

1792

01:13:47,770 --> 01:13:45,140

practicing with the guitar a lot because

1793

01:13:49,630 --> 01:13:47,780

it helps a lot because you have to like

1794

01:13:52,240 --> 01:13:49,640

work with your left hand on your right

1795

01:13:54,130 --> 01:13:52,250

handed item yes of course

1796

01:13:56,560 --> 01:13:54,140

so but there's like you know small

1797

01:14:00,310 --> 01:13:56,570

slight differences between who I was and

1798

01:14:02,680 --> 01:14:00,320

who I became what about memory was that

1799

01:14:05,470 --> 01:14:02,690

was funny story about girls one girl I

1800

01:14:08,500 --> 01:14:05,480

met after that was like a year later and

1801

01:14:10,530 --> 01:14:08,510

I remember that I dated her like for

1802

01:14:13,390 --> 01:14:10,540

like maybe like you know a week I

1803

01:14:16,300 --> 01:14:13,400

remember it was like in Russia like few

1804

01:14:17,830 --> 01:14:16,310

years ago and she said well you know but

1805

01:14:20,950 --> 01:14:17,840

there was such nice time when we've been

1806

01:14:22,810 --> 01:14:20,960

together so come on just a week and she

1807

01:14:25,720 --> 01:14:22,820

looked at me like her eyes became like

1808

01:14:30,760 --> 01:14:25,730

really big that second and she said it

1809

01:14:34,210 --> 01:14:30,770

was actually four months I said are you

1810

01:14:37,300 --> 01:14:34,220

sure she said I am glad I'm sure that it

1811

01:14:40,480 --> 01:14:37,310

was four months exactly and I remembered

1812

01:14:43,180 --> 01:14:40,490

only a week that's it and and I I was

1813

01:14:45,550 --> 01:14:43,190

trying to know like to like connect all

1814

01:14:48,220 --> 01:14:45,560

those like things which I don't remember

1815

01:14:49,960 --> 01:14:48,230

at all all since the accident

1816

01:14:52,000 --> 01:14:49,970

yes yeah what about memories from before

1817

01:14:54,010 --> 01:14:52,010

the accident did you lose any memories

1818

01:14:55,150 --> 01:14:54,020

no no it was exactly it was some

1819

01:14:56,470 --> 01:14:55,160

memories from before they actually was

1820

01:14:58,900 --> 01:14:56,480

from before yeah after that I remember

1821

01:15:00,520 --> 01:14:58,910

everything yeah there was just just some

1822

01:15:02,939 --> 01:15:00,530

like people who I didn't remember when I

1823

01:15:05,759 --> 01:15:02,949

met them and I was like Hello

1824

01:15:06,779 --> 01:15:05,769

hi and like what's your name I and those

1825

01:15:10,080 --> 01:15:06,789

are basically you'd never come back

1826

01:15:11,609 --> 01:15:10,090

those memories they are coming back I

1827

01:15:13,259 --> 01:15:11,619

guess I don't feel like I don't remember

1828

01:15:15,449 --> 01:15:13,269

something I feel like I remember

1829

01:15:18,600 --> 01:15:15,459

everything so were you in the us for the

1830

01:15:20,250 --> 01:15:18,610

whole recovery yeah and then I went not

1831

01:15:21,600 --> 01:15:20,260

whole recovery I went to Austria I back

1832

01:15:23,669 --> 01:15:21,610

to Austria because there's a lot now

1833

01:15:25,680 --> 01:15:23,679

that I was to Russia also try the second

1834

01:15:27,390 --> 01:15:25,690

and third opinion what I'm gonna do but

1835

01:15:29,299 --> 01:15:27,400

yeah yeah we missed the part that you

1836

01:15:34,310 --> 01:15:29,309

know when were you in Austria originally

1837

01:15:37,109 --> 01:15:34,320

when I was when I became like 20 I

1838

01:15:39,709 --> 01:15:37,119

started to travel to Austria a lot

1839

01:15:44,189 --> 01:15:39,719

because like half of my family

1840

01:15:47,160 --> 01:15:44,199

it's in Austria and so I was I actually

1841

01:15:49,379 --> 01:15:47,170

got a lot of I don't know a lot of who I

1842

01:15:52,529 --> 01:15:49,389

am from you know you big Schwarzenegger

1843

01:15:54,439 --> 01:15:52,539

fan because I mean that's a good kind of

1844

01:15:57,120 --> 01:15:54,449

role model for you a guy who needed

1845

01:16:00,479 --> 01:15:57,130

California with a guy have your accents

1846

01:16:02,580 --> 01:16:00,489

and yours actually kind yeah I'm a big

1847

01:16:06,359 --> 01:16:02,590

fan of Schwarzenegger but I'm not a such

1848

01:16:07,949 --> 01:16:06,369

big fan of bodybuilding yeah I cannot

1849

01:16:09,719 --> 01:16:07,959

you know I'm every time I'm going to the

1850

01:16:12,600 --> 01:16:09,729

gym I'm actually forcing myself to go

1851

01:16:14,850 --> 01:16:12,610

there I this is one thing I am

1852

01:16:17,189 --> 01:16:14,860

struggling with I'm just you know I have

1853

01:16:18,810 --> 01:16:17,199

to push myself so hard to go to the gym

1854

01:16:21,000 --> 01:16:18,820

because I'd rather tried music you know

1855

01:16:23,430 --> 01:16:21,010

to create something and you just have to

1856

01:16:26,189 --> 01:16:23,440

just just work yeah and don't do

1857

01:16:27,899 --> 01:16:26,199

anything else just work and that's so

1858

01:16:29,279 --> 01:16:27,909

some of your ancestry though is Austrian

1859

01:16:31,439 --> 01:16:29,289

hmm okay

1860

01:16:35,029 --> 01:16:31,449

you haven't met Arnold yet though no

1861

01:16:39,479 --> 01:16:35,039

okay no that needs to happen he's local

1862

01:16:41,879 --> 01:16:39,489

I'm sure he's amazing but yeah well he's

1863

01:16:43,379 --> 01:16:41,889

had he's had quite a bit of success here

1864

01:16:45,569 --> 01:16:43,389

so quite a bit of success

1865

01:16:48,270 --> 01:16:45,579

I'd say Mars Nagar well it wouldn't be a

1866

01:16:51,930 --> 01:16:48,280

bad role model for you know politics is

1867

01:16:54,299 --> 01:16:51,940

that in your future no I don't like when

1868

01:16:56,160 --> 01:16:54,309

people are doing I'm talking about

1869

01:16:58,439 --> 01:16:56,170

myself now I don't like when people are

1870

01:17:00,270 --> 01:16:58,449

doing something they don't know how to

1871

01:17:01,890 --> 01:17:00,280

do so that's why I'm doing music I'm

1872

01:17:04,739 --> 01:17:01,900

doing creative things I'm shooting music

1873

01:17:07,290 --> 01:17:04,749

videos I'm producing music I know how to

1874

01:17:09,390 --> 01:17:07,300

do that and I do it like really good but

1875

01:17:10,439 --> 01:17:09,400

you criticizing Arnold as our governor

1876

01:17:12,419 --> 01:17:10,449

in politics

1877

01:17:14,729 --> 01:17:12,429

I don't understand anything in such a

1878

01:17:16,320 --> 01:17:14,739

it's such a big boys games is like it's

1879

01:17:18,300 --> 01:17:16,330

like it's really far from me

1880

01:17:19,590 --> 01:17:18,310

my understanding so that's what I'm not

1881

01:17:21,660 --> 01:17:19,600

if you're picking you're staying in your

1882

01:17:22,860 --> 01:17:21,670

lane in other words I'm staying in

1883

01:17:24,900 --> 01:17:22,870

something what I love to do and what I

1884

01:17:27,210 --> 01:17:24,910

know how to do which is so speaking of

1885

01:17:29,730 --> 01:17:27,220

lanes which which are you more focus on

1886

01:17:35,100 --> 01:17:29,740

now in music or is it yeah music because

1887

01:17:37,920 --> 01:17:35,110

yeah my my goal my idea is grammy 2020

1888

01:17:39,990 --> 01:17:37,930

grammy before Oscar yes that's how Gaga

1889

01:17:41,460 --> 01:17:40,000

did it she didn't get her Oscar till

1890

01:17:44,880 --> 01:17:41,470

after the Grammys so yes following in

1891

01:17:47,610 --> 01:17:44,890

Gaga's shoes Gaga shoes so the only huge

1892

01:17:49,080 --> 01:17:47,620

platform yeah that was big when so so

1893

01:17:50,780 --> 01:17:49,090

music is the focus so what are you

1894

01:17:52,980 --> 01:17:50,790

working on are you working on an album

1895

01:17:57,410 --> 01:17:52,990

I'm working I'm gonna release actually

1896

01:18:04,530 --> 01:17:57,420

uh do songs at this month

1897

01:18:07,170 --> 01:18:04,540

it's April right yeah in April I'm gonna

1898

01:18:08,670 --> 01:18:07,180

release two new songs and then in March

1899

01:18:10,710 --> 01:18:08,680

you know this who's producing those is

1900

01:18:12,390 --> 01:18:10,720

that a big main producer me really yeah

1901

01:18:12,930 --> 01:18:12,400

you're not working with a hotshot

1902

01:18:15,900 --> 01:18:12,940

producer

1903

01:18:18,180 --> 01:18:15,910

no I'm I like to put my soul in music

1904

01:18:19,830 --> 01:18:18,190

and like fully and I'm really good in

1905

01:18:21,120 --> 01:18:19,840

producing music so that's why I'm

1906

01:18:23,190 --> 01:18:21,130

producing everything by myself and I

1907

01:18:25,980 --> 01:18:23,200

know that it's like again are you

1908

01:18:28,020 --> 01:18:25,990

working with a label no this is totally

1909

01:18:31,640 --> 01:18:28,030

independent absolutely and you're gonna

1910

01:18:33,840 --> 01:18:31,650

release it how then incredibly

1911

01:18:37,380 --> 01:18:33,850

incredibly successful I'm gonna release

1912

01:18:40,350 --> 01:18:37,390

it through YouTube through YouTube

1913

01:18:43,160 --> 01:18:40,360

through my vision through through my

1914

01:18:46,520 --> 01:18:43,170

Instagram which gets of course a lot of

1915

01:18:50,850 --> 01:18:46,530

followers from like Europe from Russia

1916

01:18:54,330 --> 01:18:50,860

some thousands of people from from the

1917

01:18:57,270 --> 01:18:54,340

US so and and will you perform it in

1918

01:19:00,120 --> 01:18:57,280

Russian also I don't know I'm not sure

1919

01:19:03,000 --> 01:19:00,130

because I'm planning to be here now in

1920

01:19:05,910 --> 01:19:03,010

two years so it's not about right in

1921

01:19:07,050 --> 01:19:05,920

it's in English songs yeah cuz I noticed

1922

01:19:09,420 --> 01:19:07,060

that some of the recent songs the ones

1923

01:19:11,580 --> 01:19:09,430

that really blew up the she's crazy but

1924

01:19:13,680 --> 01:19:11,590

she's she's mine that you recorded in

1925

01:19:16,800 --> 01:19:13,690

Russian and English right yes yeah in

1926

01:19:20,550 --> 01:19:16,810

the Russian version I saw on YouTube had

1927

01:19:23,100 --> 01:19:20,560

like 250 million mm-hmm downloads yeah

1928

01:19:26,550 --> 01:19:23,110

sometimes yeah yeah and all over the

1929

01:19:28,260 --> 01:19:26,560

world it got like billion views like on

1930

01:19:30,420 --> 01:19:28,270

Facebook like there's

1931

01:19:32,550 --> 01:19:30,430

some some crazy million so views like I

1932

01:19:33,990 --> 01:19:32,560

wasn't even expecting like that kind of

1933

01:19:34,500 --> 01:19:34,000

attention so you're gonna shoot videos

1934

01:19:36,990 --> 01:19:34,510

for them

1935

01:19:39,480 --> 01:19:37,000

of course release them on YouTube with

1936

01:19:41,700 --> 01:19:39,490

the hope that what would be step two to

1937

01:19:42,930 --> 01:19:41,710

that step two in other words let's say

1938

01:19:45,360 --> 01:19:42,940

they really take off and they get

1939

01:19:48,030 --> 01:19:45,370

millions of views in the US is the goal

1940

01:19:52,680 --> 01:19:48,040

to ultimately release an album yeah okay

1941

01:19:55,290 --> 01:19:52,690

step two and I'm gonna have us manage

1942

01:19:56,370 --> 01:19:55,300

our and then of course sign a contract

1943

01:19:59,100 --> 01:19:56,380

with some music

1944

01:20:02,640 --> 01:19:59,110

record record company album to release

1945

01:20:04,770 --> 01:20:02,650

album and yeah videos I'm gonna release

1946

01:20:06,090 --> 01:20:04,780

this year they're gonna be hilarious and

1947

01:20:08,700 --> 01:20:06,100

really funny because I already created

1948

01:20:10,800 --> 01:20:08,710

them like I am I already wrote the

1949

01:20:11,520 --> 01:20:10,810

scripts for them they can be very funny

1950

01:20:18,090 --> 01:20:11,530

and very cool

1951

01:20:19,530 --> 01:20:18,100

very original yeah and then Grammy 2020

1952

01:20:22,020 --> 01:20:19,540

alright my friend

1953

01:20:23,790 --> 01:20:22,030

well we will have you back yeah I have

1954

01:20:25,470 --> 01:20:23,800

the Grammy in your hand just one or

1955

01:20:27,180 --> 01:20:25,480

you're not gonna have a bushel full of

1956

01:20:30,450 --> 01:20:27,190

them and your your you could start with

1957

01:20:32,760 --> 01:20:30,460

one modest start I don't know that's

1958

01:20:34,710 --> 01:20:32,770

that's I didn't plan that let's let's

1959

01:20:37,530 --> 01:20:34,720

take a few well yeah let's take a few

1960

01:20:39,660 --> 01:20:37,540

alright well welcome to the u.s. we're

1961

01:20:41,370 --> 01:20:39,670

happy to have you here we love Russians

1962

01:20:43,110 --> 01:20:41,380

we especially love Russian women and

1963

01:20:46,590 --> 01:20:43,120

Ukrainian women here we're not we're not

1964

01:20:48,210 --> 01:20:46,600

as fond as the guy next time guys I was

1965

01:20:50,340 --> 01:20:48,220

about to say that next time I'll bring

1966

01:20:51,900 --> 01:20:50,350

new sound but no it's wait we can't we

1967

01:20:54,810 --> 01:20:51,910

have to we have to tell one quick story

1968

01:20:56,790 --> 01:20:54,820

before he goes about Rita Ora I then and

1969

01:20:58,290 --> 01:20:56,800

then you're excused you ever just you

1970

01:21:03,690 --> 01:20:58,300

have a Rita Ora story

1971

01:21:05,330 --> 01:21:03,700

I am a qui tu aura oh and that was an

1972

01:21:11,280 --> 01:21:05,340

event

1973

01:21:12,900 --> 01:21:11,290

I don't American Music Awards radio row

1974

01:21:17,790 --> 01:21:12,910

I might Rita Ora

1975

01:21:20,240 --> 01:21:17,800

she looked so hot she was so beautiful I

1976

01:21:23,250 --> 01:21:20,250

feel the way this was at the awards show

1977

01:21:25,290 --> 01:21:23,260

it was like you know there was a carpet

1978

01:21:29,610 --> 01:21:25,300

and there was the radio you go into the

1979

01:21:32,670 --> 01:21:29,620

radio stations and you say no habla

1980

01:21:34,710 --> 01:21:32,680

so I met Rita order and definitely we

1981

01:21:37,410 --> 01:21:34,720

got some you know strong connection of

1982

01:21:40,600 --> 01:21:37,420

course of course I mean look who we're

1983

01:21:46,900 --> 01:21:43,810

she went away she was walking away

1984

01:21:48,460 --> 01:21:46,910

already and she I just and I was

1985

01:21:51,760 --> 01:21:48,470

finishing my interview and I just saw

1986

01:21:54,280 --> 01:21:51,770

that she's actually going away and I was

1987

01:21:59,080 --> 01:21:54,290

like no no she's not gonna go away so

1988

01:22:01,510 --> 01:21:59,090

and I I ran to her and and next thing

1989

01:22:03,340 --> 01:22:01,520

it's like a movie the elevator doors are

1990

01:22:06,040 --> 01:22:03,350

closing and I see that she's there and

1991

01:22:08,020 --> 01:22:06,050

she's like and she's wave waving waiting

1992

01:22:09,790 --> 01:22:08,030

wait you guys had never met before of

1993

01:22:12,310 --> 01:22:09,800

course never but you felt like your eyes

1994

01:22:16,030 --> 01:22:12,320

had connected exactly okay that was like

1995

01:22:19,630 --> 01:22:16,040

like a love of my life you know and the

1996

01:22:21,610 --> 01:22:19,640

doors of elevator are closing and okay I

1997

01:22:25,390 --> 01:22:21,620

understand okay no problem I'm taking

1998

01:22:28,570 --> 01:22:25,400

another elevator I'm going down on a

1999

01:22:30,700 --> 01:22:28,580

parking lot and there's I don't see her

2000

01:22:33,640 --> 01:22:30,710

and there was only one car I see it it's

2001

01:22:37,210 --> 01:22:33,650

about to drive away from the parking lot

2002

01:22:39,700 --> 01:22:37,220

and it's a big you know SUV

2003

01:22:43,510 --> 01:22:39,710

so I decided probably she's there and

2004

01:22:45,970 --> 01:22:43,520

it's like of course that it's all black

2005

01:22:48,640 --> 01:22:45,980

windows you don't see who's inside of

2006

01:22:51,730 --> 01:22:48,650

course I realized that probably she's

2007

01:22:53,950 --> 01:22:51,740

there from like 10 other cars I realized

2008

01:22:56,980 --> 01:22:53,960

that she's definitely there so I ran

2009

01:22:58,990 --> 01:22:56,990

there I stopped the car driver was like

2010

01:23:02,050 --> 01:22:59,000

what the hell and I knocked in the

2011

01:23:06,210 --> 01:23:02,060

window she opened the window it was her

2012

01:23:09,610 --> 01:23:06,220

I said oh hi look I really like you

2013

01:23:11,380 --> 01:23:09,620

would you like to have lunch with me she

2014

01:23:12,640 --> 01:23:11,390

said yeah well why not that's that's

2015

01:23:14,200 --> 01:23:12,650

that's there why not

2016

01:23:16,150 --> 01:23:14,210

yeah I said well I'm not gonna bother

2017

01:23:19,390 --> 01:23:16,160

you so can I take a phone number of your

2018

01:23:21,940 --> 01:23:19,400

manager to not know like to be like

2019

01:23:23,290 --> 01:23:21,950

respected do not sure that was good but

2020

01:23:28,840 --> 01:23:23,300

keep going yeah of course that was a

2021

01:23:31,000 --> 01:23:28,850

bad move I could predict that so

2022

01:23:34,570 --> 01:23:31,010

of course I took a number of her manager

2023

01:23:37,150 --> 01:23:34,580

and that gentleman and I didn't answer

2024

01:23:38,650 --> 01:23:37,160

any of my text messages all of your

2025

01:23:41,710 --> 01:23:38,660

romantic messages that you see me

2026

01:23:44,680 --> 01:23:41,720

imagine so I'm still and well of course

2027

01:23:46,150 --> 01:23:44,690

I sent a message and I'm still like I'm

2028

01:23:47,680 --> 01:23:46,160

pretty sure that she just you know

2029

01:23:48,520 --> 01:23:47,690

taking her time before she's gonna

2030

01:23:50,020 --> 01:23:48,530

answer to me

2031

01:23:52,150 --> 01:23:50,030

we don't know if Reid has gotten any of

2032

01:23:53,430 --> 01:23:52,160

these messages no of course here she is

2033

01:23:56,250 --> 01:23:53,440

she's thinking about me

2034

01:23:58,950 --> 01:23:56,260

how's the good news is yeah she's a huge

2035

01:24:01,020 --> 01:23:58,960

fan of the hidden fruit show so I know

2036

01:24:02,130 --> 01:24:01,030

she's listening so whatever you want to

2037

01:24:03,570 --> 01:24:02,140

say do you want to give your number out

2038

01:24:07,170 --> 01:24:03,580

or what do you want to say you're gonna

2039

01:24:09,680 --> 01:24:07,180

meet on a bridge usually at a particular

2040

01:24:13,920 --> 01:24:09,690

time in place and she'll be there sure I

2041

01:24:16,320 --> 01:24:13,930

mean of course it's a funny story it's

2042

01:24:18,990 --> 01:24:16,330

not like you know something very special

2043

01:24:21,000 --> 01:24:19,000

but it's all about guys last thing I

2044

01:24:22,830 --> 01:24:21,010

want to say don't be afraid to do

2045

01:24:25,170 --> 01:24:22,840

something stupid in your life yes of

2046

01:24:29,340 --> 01:24:25,180

course some some of your moves are gonna

2047

01:24:31,050 --> 01:24:29,350

be like dumb and hilarious but this is

2048

01:24:34,170 --> 01:24:31,060

what this life is about I mean if I

2049

01:24:35,970 --> 01:24:34,180

would be just stay there oh my god she

2050

01:24:40,710 --> 01:24:35,980

is so beautiful yeah that's cool why not

2051

01:24:42,900 --> 01:24:40,720

but I prefer to do something and to get

2052

01:24:44,430 --> 01:24:42,910

at least some result to have at least

2053

01:24:46,770 --> 01:24:44,440

this story you know which I can laugh

2054

01:24:49,770 --> 01:24:46,780

about with you and this is amazing just

2055

01:24:51,630 --> 01:24:49,780

be free be open to do something crazy to

2056

01:24:54,150 --> 01:24:51,640

enjoy this life you open to do something

2057

01:24:57,240 --> 01:24:54,160

crazy but get the girl's number yes not